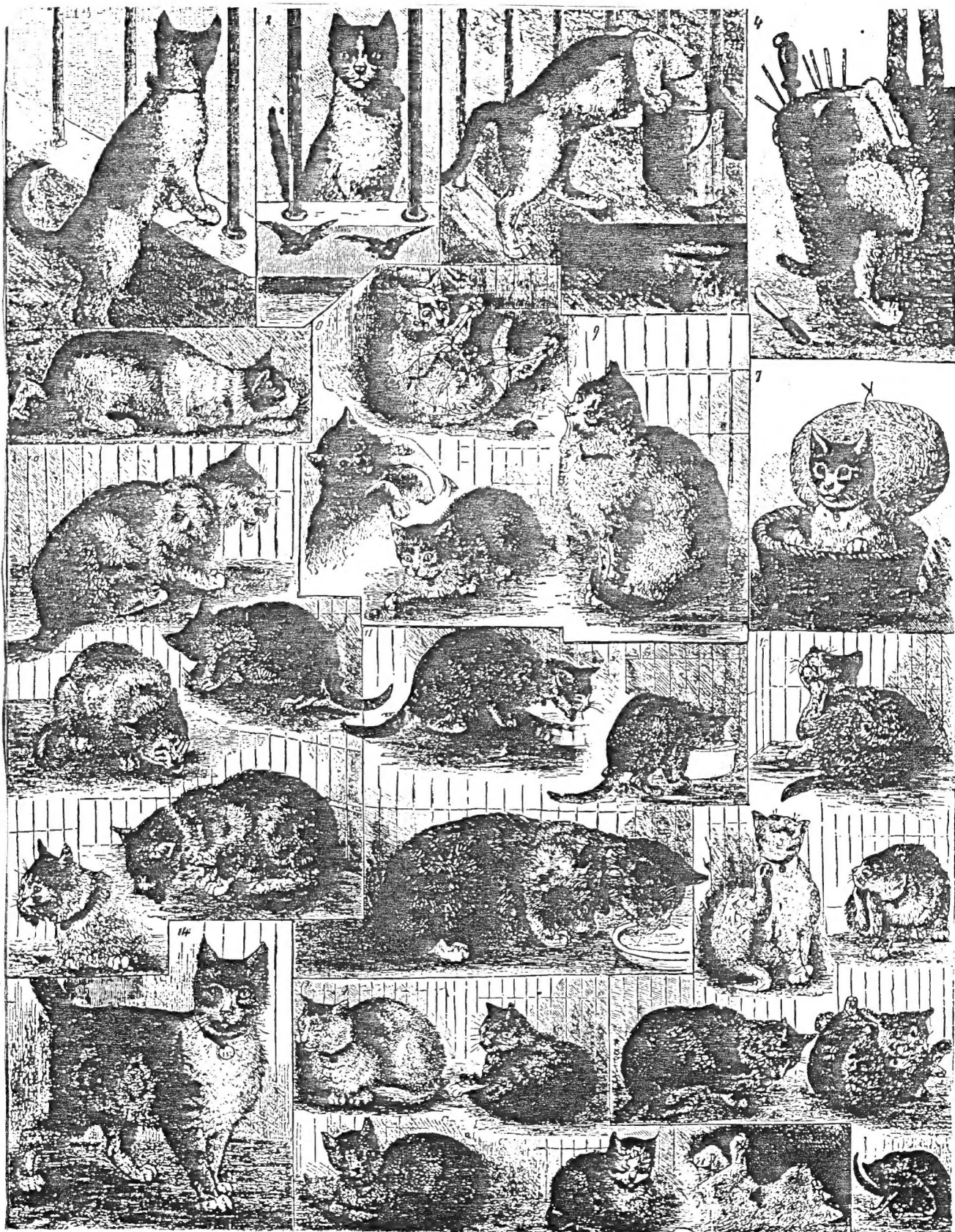


NEW CRIMES 5

25p



POISON GIRLS, ANNIE ANXIETY, THE
GET, BLACK FLAG, PACIFISM, ANIMAL
LIBERATION, CASSETTES + MORE

NEW CRIMES 5

JAH OVJAM, C/O PRITTY TOONS,
360 VICTORIA AVE
SOUTHEND ON SEA
ESSEX
SS2 6NA

Welcome to the 5th issue of New Crimes, very definately the best one yet as I'm sure you'll agree. The response to issue 4 really amazed me, and its been selling all over the country, so I've decided to print 350-400 (Not yet sure at time of writing) instead of 200 as in the past. Also, I should be getting the cover and this page zeroxed for free by Gary of The Get, so this means I can afford to print an extra 2 pages bringing up to 28 instead of the usual 26. There should also be a free resist and survive patch in this issue too, but again I'm not too sure yet.... It amazes me how come over the last year or so of New Crimes' existance I have managed to increase the number of pages since no.1 by 6, include a free patch in a couple of issues, improve the layout and content yet still keep the price at 25p and not make a loss wheras the new musical express has decreased its number of pages, dropped lower and lower in terms of providing a good read and the price has practically doubled in the same period of time... There must be a moral there somewhere..... Sorry to all those that expected a Get flexi this issue, but ~~KARE~~ their recording schedules and my typing and printing 'schedules' didn't quite coincide... Hopefully it should be in the next issue, though..

I've still got alot of copies of New Crimes 2 left, so if anyone would like one please send an SAE and I'll post you a copy.

Thats about it for now, so stay happy and don't eat animals,

JAH

HELLO AND/OR THANKS TO: SHEENA, THE POISON GIRLS, THE GET, ANNIE ANXIETY, PRIMAL CHAOS, BLACK FLAG, DAN, ANN DEE, JULIAN, JULIAN & MARCUS, SAM, VOSS, GARY SMITH, STEVE DOBSON, DR. PRETORIOUS, THE SINYX, CHRIS ELEPHANT FACE, RENALDO & THE LOAF, DEAN POOLE, ATTACK PUNK-ZINE, DAP & JOO, MVD, DAVE MORGANS, ROBIN BASAK, MAG, MARTIN FLACK, IAN SLAUGHTER, CHUBBY, XX VOSS TRENT, DIANNE NASTY, COLIN CONFLICT (GET WELL SOON), CRASS, TONY M, JONATHON HINDLE, COLSK THE TERRIBLE, CAM & NICK, RICHARD KICK, OSCOR, ROB, FOD & PETE, BOB OF NO MORE OF THAT, TONY FLETCHER, ROB GOODWIN, PAUL OF TERMINAL DISASTER, ANDY DOWNS, WAYNE KERMODE, JEFF, GARY, ANDY C., MARK F OF PART 1, DICK SUBHUMAN, THE APOSTLES, 86-MIX, BARNEY, MY CAT, BLOT TAPES, THE NIHILIST CORPS, PETER OF BLAM!, EVERYONE THAT HAS BOUGHT THIS ISSUE, EVERYONE WHO HAS WRITTEN OR GIVEN SUPPORT, EVERYONE ELSE. +MIKE (DEFIANT POSE), RUFF TRAP, COMPENDIUM BOOKS, THE PEACE CENTRE, BIRMINGHAM.
FRONT COVER: SOME CATS. BACK COVER BY ANN DEE MARTIAN.

NEW CRIMES TAPES

BULLETIN NUMBER 3

THERE ARE CURRENTLY 3 TAPES AVAILABLE ON THE NEW CRIMES TAPES LABEL, AND THERE ARE ANOTHER 2 RELEASES CURRENTLY BEING PLANNED. HERE IS THE ENTIRE N.C. TAPES LISTING SO FAR.

N.C.1: STRIPEY ZEBRAS LIVE IN BURNETT'S BEDROOM: 'AN ATTEMPT TO CAPTURE THE LIVE SOUND OF THE STRIPEY ZEBRAS WITHOUT THE ADVERSE CONDITIONS WHICH CAN OCCUR IN A LIVE AUDIENCE SITUATION' + 4 TRACKS RECORDED AT S.Z. GIGS. 90P INC. P&P OR A BLANK C.60 + SAE. 14 TRACKS.

N.C.2: 86-MIX: FROM THE FRIDGE. TRACKS RECORDED AT GIGS AND ALSO AT REHEARSALS. NB. THIS IS A DIFFERENT TAPE FROM 'THE BABY BANJOS' WHICH IS ON BLOT TAPES. £1.25 INC. P&P OR C.60 + SAE

N.C.3: VARIOUS ARTISTS: NEW CRIMINALS. 3 TRACKS EACH FROM SINYX, THE SUBHUMANS, 86-MIX, STRIPEY ZEBRAS, APF BRIGADE, FLUX OF PINK INDIANS + 2 TRACKS FROM ENOLA DEATH. £1.25 INC. P&P OR C.60 + SAE.

N.C.4: THE GET: TITLE NOT YET KNOWN. ONE SIDE OF HISTORICAL GET MATERIAL DATING FROM '77 TO THE PRESENT, + ONE SIDE OF EITHER LIVE OR STUDIO MATERIAL. PROBABLY £1.25 INC P&P OR C.60 + SAE. RELEASED SCHEDULED LATE AUGUST-SEPTEMBER 1981.

NC.5: THE NIHILIST CORPS: TITLE NOT YET KNOWN. NO DETAILS AS YET.

NB. THE QUICK WITTED AMONGST YOU WILL HAVE SPOTTED THE 'DELIBERATE MISTAKE', IE. 'NEW CRIMINALS' IS N.C.2, WHILST 'FROM THE FRIDGE' IS IN FACT N.C.3. SORRY!

P.S. IF YOU MUST SEND CHEQUES PLEASE MAKE THEM PAYABLE TO G. BURNETT, EXCEPT FOR NC3 (FROM THE FRIDGE - 86-MIX) WHICH SHOULD BE MADE PAYABLE TO J. WARE-LANE. MUCH OBLIGED, TA.

CASH OR
BLANK P.O.D.
PREFERRED, THOUGH!

SEXY RECORDS

Right, then. So you're in a band and want to make some vinyl in which case, you're the sort of band I'm interested in. I am trying to put together an LP of totally obscure bands, it doesn't matter what type of music they play, just any obscure bands. A fee of £40.00 must be paid by the band, but, as is explained later, the money will almost certainly be recovered. When you have been given the go-ahead you can record the track to be put on the record. You can record it where you like, depending on how your resources go, though it would obviously be best if you recorded it in a studio. In order to fit all the tracks on, the longest the track can be is just over 3 minutes. Then, probably around mid December, I will ask you to record the tracks and the money together. Incidentally the money will help pay towards what parts of the album I can't afford. Right then, so now you've got your track on the album this is where you get your money back. When the album is completed, hopefully next easter, you get 20 copies of the album free. Selling at ~~just~~ £2.50, sell just 15 and you will get your £40 back. This is not all: As well as appearing on the initial album, a follow up album shall be made, which you may also appear on at your discretion, this time absolutely free! If you are interested in appearing on this record please write to me. The address is: SEXY RECORDS, C/O DEAN POOLE, 14 MOUNTJOY PLACE, PENARTH, NEAR CARDIFF, SOUTH WALES, CF6 1TB. TEL. 0222 703545 When writing a demo tape would also be appreciated. thank you for reading this.

-DEAN POOLE.

Sexy Records also distribute independant tapes including releases by The Chromosomes, The Industrial Chipmunks and others. Most are available for a C60 or C90 + SAE from the above address. Send to Dean (Don't forget an sae) for further details.

ATTACK PUNK ZINE IS PRODUCED BY A GROUP OF ITALIAN ANARCHISTS WHO WOULD LIKE TO GET IN TOUCH WITH AS MANY LIKE-MINDED PEOPLE AS POSSIBLE. THE ZINE HAS AN EXCELANT AND IMAGINATIVE LAYOUT, BUT UNFORTUNATELY I CAN'T UNDERSTAND A WORD OF IT AS IT'S ALL IN ITALIAN, BUT I WOULD RECOMMEND IT FOR THE GRAPHICS ALONE. IT COSTS 800 LIRAS (35P) A COPY, BUT THE PEOPLE WOULD PREFER TO SWAP FOR OTHER 'ZINES. WRITE TO: DIAVLERY PRODUCTIONS/VIA MANZONI M7/ 40016 S.GIORGIO/DI PIANO/BOLOGNA/ITALY.



4
~~XXXXXXXXXX~~ FLACK ARE A FOUR PIECE PUNK BAND FROM ISLINGTON. THE CURRENT LINE UP IS:

TOD: VOCALS

MARTHA MOSCOW: BASS

MARTIN FLACK: GUITAR

MAG: DRUMS

FLACK FORMED ON FRIDAY 20TH FEB. 1981 WHEN I NA DRUNKEN MESS, I (MARTIN) FIRED ALL MY OLD BAND 'COS I HATED THEM ALL AND MAG ASKED ME TO JOIN THE THEN GUITARLESS FLACK, I DID.

WE HAD OUR FIRST GIG ON THE SAME DAY THAT THE SCOTS BEAT ENGLAND UP IN WILLESDEAN WHICH IS RIGHT NEXT TO WEMBLY. WE WERE SUPPORTING A BAND CALLED THE CHEFS (VERY AVERAGE, VERY BORING) AND TRENDY BUT FRIENDLY LOCAL HEROES THE CRUX. THE CROWD HATED US

'Oh its too loud', 'Look, he can only play a few chords', BUT SUCKS TO THEM, WE ENJOYED EVERY MINUTE OF IT.

OUR MAIN INFLUENCES ARE SEX PISTOLS, CRASS, EARLY CLASH, THE PACK, THOUGH WE DON'T SOUND MUCH LIKE ANY OF THEM. OUR VIEWS ON THE WORLD ARE PRETTY MUCH THE SAME AS CRASS, ALTHOUGH WE DON'T AGREE WITH EVERY WORD THEY SAY AND I'M NOT GOING TO GET ALL BORING BY TYPING OUT ALL OUR BELIEFS, EXCEPT TO SAY THAT WE BELIEVE IN ANIMAL LIBERATION AND WE ARE PISSED OFF WITH THE LEGAL MURDER OF OUR COUNTRYSIDE.

WE HAVE GOT SOME GIGS ~~XXXXX~~ COMING SOON (HOPEFULLY) MAYBE WITH BLACK ~~XX~~ FLAG (EX CARNAGE) AND MAYBE EVEN SOME WITH THE CRUX AGAIN (HO HO HO). OH YEAH, OUR MAIN INTEREST OUTSIDE THE BAND IS GRAFFITYING, WE CLAIM TO BE THE MOST GRAFFITIED BAND IN NORTH LONDON, AND HAVE BEEN GRAFFITIED IN PLACES INCLUDING BRECON (IN WALES), ABERDEEN CRETE, EGYPT (A FAN DID IT), EXETER AND MOSCOW (THATS A LIE).

MARTIN FLACK.

SINIX / BLACK FLAG

FOCUS YOUTH THEATRE 20/6/81
SOUTHEND

I FOUND BLACK FLAG'S SET A BIT OF A DISSAPPOINTMENT I MUST SAY, THEIR SET WAS MESSY AND INCOHERENT, AND ANY ENERGY THEY DID HAVE WAS DISIPATED BY THE ATMOSPHERE IN THE FOCUS YOUTH THEATRE, WHAT WITH THE AUDIENCE SITTING ABOVE THE STAGE IN CHAIRS. A PITY, BECAUSE BLACK FLAG HAVE SOME EXCELENT LYRICS (SOME ARE PRINTED ELSEWHERE IN THIS 'ZINE) WHICH DESERVE TO BE HEARD.

THE SINIX, HOWEVER SEEMED FAR MORE SUITED TO THEATRICAL ATMOSPHERE, PLAYING IN A GLOOMY HALF-LIGHT PROVIDED BY A COUPLE OF LAMPS ON THE STAGE WHICH LENT THEM AN ALMOST EERIE AURA. THEY DID A COMPREHENSIVE SELECTION OF THEIR SONGS, INCLUDING 925 AUSCHWITZ, MAUSOLEUM, DECADENCE, ANIMAL AND MANY OTHERS INCLUDING A COUPLE OF NEW PIECES, ZULU (H BLOCK) AND NAUSEA... THEIR LAST NUMBER, EXCOMMUNICAT ION DISINTEGRATED INTO A SPONTANEOUS ORGY OF NOISE WHICH CULMINATED IN THE BAND COMPLETELY WRECKING THE STAGE A LA THE WHO, ALTHOUGH I DON'T THINK ANYTHING WAS SERIOUSLY DAMAGED APART FROM ONE STAGE LIGHT WHICH WAS SHATTERED. I PERSONALLY FOUND THIS ENDING A BIT TOO MUCH LIKE 'ROCK THEATRE', SOMETHING A GROSS OVERWEIGHT HEAVY METAL BAND WOULD DO, BUT ALL THE ~~SAME~~ SAME IT MADE A LIVELY

AND INTERESTING END TO THE EVENING.

NB. Since this gig I have had a note from Ann Dee Martian of Black Flag apologising for playing such an awfull row (well, I didn't think it was that bad!) and explaining that the band will be rehearsing much more before appearing in public again.

WE ARE YOUR DISSIDENTS



PIGS FOR SLAUGHTER

PIGS FOR SLAUGHTER IS AN EXCELENT LITTLE MAGAZINE PRODUCED 'FOR ANARCHIST PUNKS', A RATHER SILLY CLAIM, AS I THINK IT WOULD BE OF INTEREST ANY ANARCHISTS, AND TO ME 'PUNK' IS JUST ANOTHER TRIBE, ANOTHER FASHION. IT IS INTENDED THAT PFS SHOULD APPEAR REGULARLY (EVERY 2-3 MONTHS) GIVING NEWS AND VIEWS FROM WITHIN THE ANARCHIST MOVEMENT (EG. THE ANARCHIST CENTRE) AND ~~XX~~ ALSO ON ~~MOVEMENTS~~ WHAT THE STATE IS UP TO WITH ARTICLES ON RIOT CONTROL TECHNIQUES ETC. THIS ~~XXXXXXXXXX~~ ISSUE ALSO FEATURES AN EXCELANT ARTICLE ON GRAFFITYING AND A CRASS INTERVIEW. SOME ASPECTS OF THIS ZINE I CAN'T SYMPATHISE WITH, SUCH AS THEIR DEFENSE OF VIOLENCE AS AN ANARCHISTIC TACTIC FOR CHANGING SOCIETY (VIOLENCE INVOLVES ~~XXXXX~~ ONE PERSON OR GROUP OF PEOPLE

FORCING ANOTHER PERSON OR GROUP OF PEOPLE TO DO SOMETHING...THOSE WHO EMPLOY VIOLENCE TO ACHIEVE THEIR ENDS MAY GO BY MANY NAMES, COMMUNISTS, FASCISTS, CAPITALISTS BUT ANARCHISTS ARE NOT ONE OF THEM....NB. BY VIOLENCE I MEAN VIOLENCE AGAINST OTHER PERSONS, NOT PROPERTY) AND THEIR IDEA OF FORMING A 'PUNK ARMY', WHICH IF YOU ASK ME ENOUGH OTHER PEOPLE HAVE ALREADY TRIED TO DO...LOOK AT THE SO CALLED 'OI OI' BRIGADES FOR A GOOD EXAMPLE OF THE TOTAL PATHETICNESS OF PUNK ARMIES....

DESPITE THESE CRITISMS, WHICH ARE NOT MINOR, PFS IS AN EXCELANT 'ZINE AND I WOULD HIGHLY RECCOMEND IT. 15P FROM BOX 7, 182 UPPER STREET, LONDON N 1.

RECORD REVIEWS

I HAVE RECIEVED A FAIR AMMOUNT OF CRITSISM FOR INCLUDING REVIEWS OF RECORDS IN NEW CRIMES, THE MAIN ARGUMENTS SEEM TO BE THAT THE 'ESTABLISHED MUSIC PRESS' REVIEWS MOST SINGLES AND LPS, AND THAT REVIEWS IN FANZINES ARE GENERALLY WAY OUT OF DATE BY THE TIME THEY ARE SEEN. IN FUTURE, THEN, I AM ONLY GOING TO REVIEW RECORDS WHICH I CONSIDER IMPORTANT OR WHICH HAVE BEEN OVERLOOKED ELSEWHERE. Or I like, ha ha

ZOUNDS: DEMYSTIFICATION/GREAT WHITE HUNTER (ROUGH TRADE)

I didn't like this at first, it seemed to sound like 'power pop', but a few more plays made it grow on me. It opens with a discordant strummed guitar which leads into an energetic and melodic song in a similar vein to their Crass records EP. I hope as many people buy this as bought that record, as it would be a shame for people to think of Zounds as nothing more than 'a band who had a record out on Crass'. Incidentally, did you know that Zounds is a word meaning the Shakesperian equivalent of 'fuck off'? Amazing wot you can learn in New Crimes ain't it?

FALL OUT: CONSCRIPTION EP

Fall out are, I believe, 6 Minute War reformed, if I am right this is the third ep they've managed to bring out at absolute minimum cost, and its also by far the best. They've got a lead guitarist now, which improves their songs no end, especially on 'Laughable Attack', a vicious attack on Crass which I disagree with, although its good to see them saying what they really think rather than what they 'should' think, and on the title track. With 6 tracks for 75p (nearly 13 minutes of music) Fall out are proving that alternatives to the rip-off companys are a reality. MAKE MUSIC NOT MONEY.

FLUX OF PINK INDIANS: NUE SMELL (CRASS RECORDS)

Three songs, Tube Disaster, Sick Butchers, Background of Malfunction as well as 2 poems. Opens with Nue smell which literally explodes into the Crass-like Tube Disaster, an attack on the people who stand around watching accidents/think that the SAS shooting other human beings is entertainment... Sick Butchers has a psychedelic sound and is an attack on eating meat. Penny Rimbaud has done an excelant job of production on this disc which makes the versions of these songs on their demo tape sound flat by comparison. Also has an excellent cover telling you all you've ever wanted to know about nuclear power, vegetarianism etc. Pay no more than 75p as usual, although its worth alot more!

PETE FENDER: FOUR FORMULAS (X-NTRIX)

Pete Fender used to be with the Fatal Microbes (famed for giving the obnoxious Honey Bane her first break), and this is his solo single on which he plays all instruments. 'promises promises' sounds modish according to Gary of the Get, and ~~an~~ early Buzzcockish according to me... 'Lonely Homicide' reminds me of the Jam, 'I'll Never Believe You' is the Buzzcocks meets the Sex Pistols, whilst the final tune, 'Nothing To Say' sounds like.... THE BUZZCOCKS!... A good record, get it if you can.

SWELL MAPS: WHATEVER HAPPENS NEXT (ROUGH TRADE)

Half crap, half brilliant, the retrospective LP from the Swell Maps, a band I've always liked. Good tracks include Read About Seymour, Midget Submarines, Most of side 4 and others. Definately worth £3.99 for a double LP.

FAB NEW CRIMES TOP 5! CRASS: PENIS ENVY (CRASS RECORDS)

~~My~~ Record charts are boring so I'm putting in a chart of my favourite animals.

- * 1. Cats
- 2. Monkeys (esp. Chimps)
- 3. Newts
- 4. ~~XXX~~ Happy Dogs
- 5. Snails

Great advances both musically and lyrically, some songs even read like poetry... Eve Libertine and Joy DeVivre's voices provide great variety, and will hopefully attract more women who might previously have been offput by the surface aggressiveness of Steve Ignorant's shouting. Please listen to this record, and please understand the anger and pain which lies behind it. I'd like to say alot more about this record, but unfortunately I've run out of room.

POISON GIRLS

"THE LIVING SEARCH FOR THE LIVING AMONG THE DEAD
AND THE LIVING DO NOT KNOW WHO THE LIVING ARE"

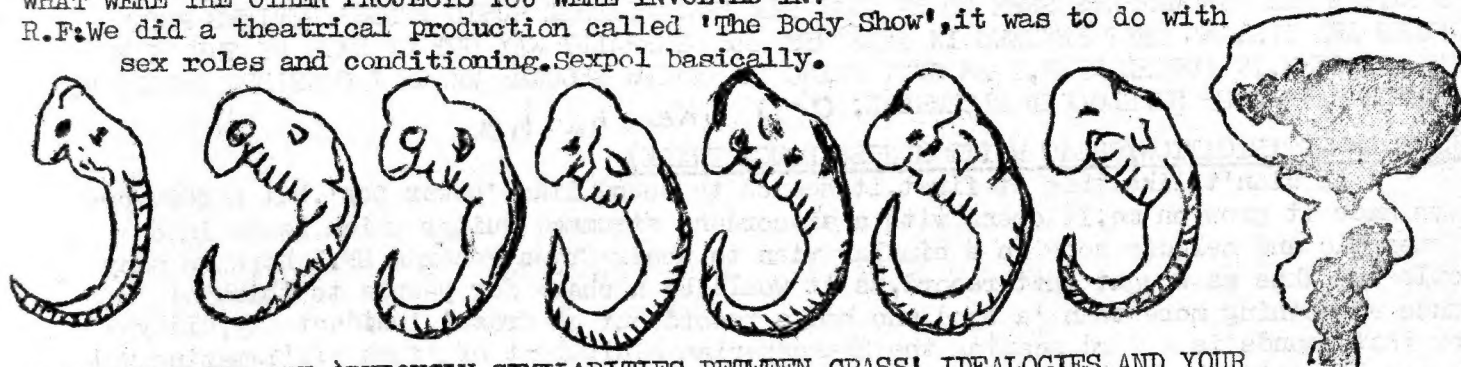
THIS INTERVIEW TOOK PLACE AT THE POISON GIRLS' HOME IN LEYTONSTOWE ON 26/6/1981. PRESENT WERE LANCE D'BOYLE, RICHARD FAMOUS, JOH, SHEENO, PETE FENDER (WHO LEFT AFTER A COUPLE OF MINUTES) AND A DOG CALLED MISTER WHICH SLEPT THROUGHOUT.

~~WHEN DID YOU FORM~~ WHAT GAVE YOU THE INITIAL INSPIRATION TO FORM THE POISON GIRLS?

R.F: Basically it was at the end of '76. Me, Lance, Vi and various others had been working together for a couple of years on various projects and it became clear that being in a band was possible again, like it hadn't really been possible before, well, the Sex Pistols I suppose. It was like a real, live and energetic means of communication.

WHAT WERE THE OTHER PROJECTS YOU WERE INVOLVED IN?

R.F: We did a theatrical production called 'The Body Show', it was to do with sex roles and conditioning. Sexpol basically.



ALTHOUGH THERE ARE OBVIOUSLY SIMILARITIES BETWEEN CRASS' IDEALOGIES AND YOUR IDEALOGIES, YOU SEEM TO TREAT A SUBJECT IN A MUCH MORE INDIVIDUAL AND PERSONALISED WAY WHEREAS THEY WOULD GENERALISE MORE. DO YOU AGREE WITH THAT STATEMENT?

L.B: Yes. We've been playing with Crass a long time, and there's no point in duplicating what they ~~say~~ do and say. What we want to do is relate more personal things to bigger, 'political' questions. One thing I've learned from the general political thing through working with Crass and CND is that people can say all sorts of things, and you can agree on all sorts of social and political criticisms, and dissatisfaction with the way things are, and you can end up in a position where you come to believe that simply saying those things actually makes a difference, whereas it doesn't in actual fact... I mean it makes no sense to say "Get rid of the bomb" in an abstract context, because if we did get rid of the bomb it wouldn't make much difference, because then we'd have to get rid of something else, because it's the whole of society... The bomb is just a logical extension of the



kind of society we live in. The bomb is just the top, where it all ends up, and you can't take that away without questioning the rest, and the rest comes down to how we actually live.

R.F: The personalisation of our lyrics is to do with knowing that you can only make changes in a system or structure like the family or the state or the church by actually changing the people in that structure or system... Like, the most radical thing we can do is to change ourselves and to make that change as obvious and as challenging as possible, because it is very easy just to mouth platitudes about peace and equality and freedom and I've seen that done so many times before by people who are still living in their own ways, like various right and left political groups have been run in patriarchal ways, theirs one boss whose almost exclusively male who tells other people what to do, and no matter how much they talk about freedom and equality they're still in that position of patriarchal power, and nothing's gonna happen unless they change themselves.... Really that's the basis of anarchy. Anarchy doesn't mean chaos and raping your grandma.. That isn't what anarchy is about, anarchy is about taking control over your own life, and

taking control of the structures that you take part in and reconstructing your life around different value systems from the one that you're given, and the values that your given are based around power and sanction and...shit...The shit of people who are flogged to death to produce copper or uranium or the shit you pile on other people who you see as trying to threaten your own position within that repressive structure.

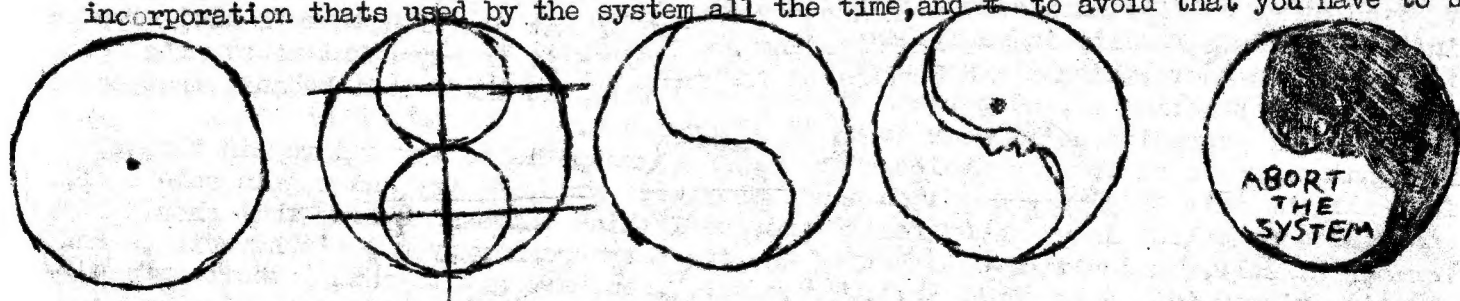
L.B: Somebody was asking us the other day why we don't try and work within ~~the~~ 'the business' why we insisted on being independant, which meant that we didn't sell as many records and reach as many people as people who've 'joined the business', and that to me is a crucial argument, that time and time again bands say that they're going to change the system, but in the end they join it, presumably under the illusion that they're going to be able to change more within it, but what happens is although what they say might be radical, what they do is not radical..

LIKE THE GANG OF FOUR, THEY SING ALL THEIR REVOLUTIONARY SLOGANS, BUT A CERTAIN AMOUNT OF THE MONEY THEY'RE MAKING FOR EMI GOES BACK INTO MAKING WEAPONS WHICH ARE KILLING SOME POOR BASTARD HALFWAY ROUND THE WORLD....

L.B: Yeah, and it maintains the record industry because its fashionable to be radical, it ~~xx~~ sells alot of records, and the people in the music industry understand that very well, and as long as they're only saying things and not actually doing anything radical then everything gonna be alright.



R.F: It gets more obvious how alright they are in terms of being accepted by the business, like you can get articles about ~~them~~ supposedly revolutionary bands in NME or Sounds or The Guardian, and obviously they can't be doing anything ~~xxxxxx~~ real, or else they wouldn't be allowed to have access to those places. I don't think its just chance or oversight that we've never been asked to do a session for John Peel... I ~~xx~~ don't think they can afford to give us space ~~aws~~ they see us as too much of a threat..... There's a process which the media attempts to do all the time on anyone.. I'm sure you'll find it happens to you.. They try to negate ~~xx~~ what you're doing, they either try and take you over or they try and negate you, make what you're doing seem ineffective. Usually its a two way thing, first they tell you that you're no good, then they give you how you can be better, which is usually like 'join with us, that would be alright, you'll be better'. It is a process of incorporation thats used by the system all the time, and ~~it~~ to avoid that you have to be



really ruthlessly independant.

BUT ITS IMPOSSIBLE TO BE TOTALLY INDEPENDANT, YOU'VE ALWAYS GOT TO GO AND BUY THINGS FROM THE SYSTEM, LIKE FOOD AND STUFF...

R.F: Yeah, sure, and those contradictions are really clear, nobody in Western Europe is actually free from the fact that western Europe is built on the raw materials of 75% of the world which isn't western Europe, like our whole technology and our whole way of living is grossly overindulgent seen in world terms, and we can't get out of that. There's no way we can give back to the rest of the world like the 200 years of slavery we've put Africa into, theres no way we can repay that or give them their rights any more, its all to steeped in it.

L.B: But there's the question of our own dignity in a system which is trying to turn us into lumps of shit

R.F: I think you have to make compromises all the time, the important point is not that

you have to make those compromises, but to be aware of when you're making those compromises and when they are necessary and when they're not. Specifically with us as a band its whether we want to make compromises over how and where we want to play. We want to have as much control over that as we possibly can... We can't have total control but we but we can have a lot more than if we ~~just~~ were just prepared to play support gigs with whoever wants us to do them.... I think its important that when we do do gigs the situation is as good as it can be, so that there's as much chance as possible that people going into those gigs will have a different sort of experience than they would at say, The Marquee because basically I think rock music is really reactionary, a rock gig is a reactionary event, its mainly male dominated and its to do with getting drunk or taking drugs, its a safety valve mechanism whereby people who are cooped up in a job all week can get pissed and get it all out of their system to loud music.

DO YOU FIND THAT MORE WOMEN ARE ATTRACTED TO YOU BECAUSE OF THE LYRICS WHICH SEEM TO BE MAINLY WOMENS ISSUES?

R.F: I don't think we do actually at the gigs. I think the gigs are still mainly male events which I think is awful really.

L.B: Thats one of the reasons why we're not playing with Crass after the next few gigs because thats an area where we'd like to change the balance of our communication, because implicit in a lot of the criticisms we have of the system is to do with the fact that its a male system and it goes by extreme male values, which we call patriarchal values. Its a patriarchal system, and the sexual divisions in it are absolutely crucial. Any change must come from what women do, and of course from what men do in that mens criticism of men has got to be much more developed, but we want to give more space for women to come to our gigs at the moment they don't in very large numbers, although we get a lot of support from women in peripheral ways they're not at the gigs, and thats something we want to correct. I think when we play on our own there's a lot of difference in the crude composition of the audience we attract different kinds of men and more women.

WHAT ELSE DO YOU THINK COULD BE DONE IN ORDER TO INVOLVE MORE WOMEN IN MUSIC?

R.F: Well, this is double thing here. As a man I would say all I want to do is make sure that what I'm doing in rock music doesn't exclude women, but I also think that rock music is male, its male imagery, the electric guitar is a male phallic symbol, there's the aggression on stage and that.... The important thing isn't to say 'more women should be in rock music' but that rock music should actually extend its boundaries to include women.. I think that a tradition of womens music would be completely different from the tradition of mens music in the rock field... I think as a band one of our main focuses is womens issues. We're trying to relate the domestic which is generally a female domain to whats happening in the world in general.

L.B: The standard answer when race relations was a big issue and white people were saying 'what can we do?', black people would say we can handle it ourselves, your job is to go back to the whites, thats where you should be active, you deal with white attitudes, we'll organise ourselves, in the same way we as male members of the group relate to the men, we're not to patronise women, our job is to challenge other men about their attitudes, about other men for one thing. The weakness amongst men is that they're divided for one thing, they relate to each other chiefly in a competitive form, theres a lack of closeness and of confrontation in the way our sexuality is manipulated to keep us in that position, there's a lot of work for us to do there. Meanwhile women are getting on with it in ways that nobody recognises or pays any attention to, and perhaps thats a good thing at the moment because that makes it a much purer expression, we'll hear about it soon enough.

R.F: What women do in their conscienceness raising groups is to try and regain themselves, from all the shit they've been given since they were kids, and try and regain some confidence and some belief in who they really are, and I think thats something that should happen for men as well, you don't have to be Big Man, its not necessary, you don't have to be ~~uncaring~~ uncaring, y'know, 'Big boys don't cry'... Why not?.... Men have got to change their preconditioned roles as well, and thats really difficult, I come up against it every day, areas that I'm really aware are due to my preconditioning, which is something which has come from outside, ideas of how I should behave or what I should be doing or thinking which don't actually come from what I feel... And the more your aware of it the more ~~you~~ you're aware of it, the more they are everywhere.

GOING BACK TO 'HEX', THE MUSIC AND ARTWORK SEEMS TO HAVE AN AURA ABOUT IT LIKE WITCH-CRAFT. IS THIS AN ASPECT OF YOUR IMAGERY THAT YOU'VE DELIBERATELY CULTIVATED?

L.B: That mostly comes from 'Bremen Song' I think. It was deliberately developed, like the bands motif became the Crow and that. Vi wrote the song, which is sort of putting together all the various things that have happened to women through the ages, such as the oppression of women through the extermination of 900,000 'witches' in Europe, which was basically a mass destruction of female ~~knowledge~~ wisdom, although its been portrayed by the likes of Dennis Wheatley as being ~~witchcraft~~ devil worship and other unspeakable things, which is all basically propaganda. Its another part of the mechanism of the establishment

the instrument of god knows how much oppresion, which ties in with our song 'Under The
Doctor' which is about all the drugs housewives use.
UNFORTUNATELY DUE TO SPACE THIS INTERVIEW HAD TO BE SHORTENED. FOR EXAMPLE WE HAD SOME
VERY LONG AND INTERESTING DISCUSSIONS ON SEXISM, CHAUVANISM IN ROCK AND WOMEN ONLY GIGS
WHICH I WOULD HAVE LOVED TO HAVE PRINTED BUT THEY WOULD HAVE FILLED THE WHOLE 'ZINE SO
EX HAD TO BE LEFT OUT. THE POISONS ARE NO LONGER WORKING QUITE AS CLOSELY WITH GRASS XXXX
AS IN THE PAST, THEY WILL BE GIGGING INDEPENDANTLY AND ARE SHORTLY TO SET UP THEIR OWN
RECORD LABEL. THE FIRST RELEASE WILL BE A DOUBLE LIVE ALBUM FEATURING GRASS, ANNIE ANXIETY
AND THEMSELVES. A LIMITED EDITION OF 200 HAND-SILK SCREENED BOOKS OF LYRICS IS AVAILABLE
FROM THEM VIA ROUGH TRADE FOR £2.00, THOUGH I DON'T KNOW IF ANY COPIES ARE STILL
LEFT.

DELETED RECORDS PRESENT: THE ADVENT OF ANONYMOUS MAN

"In the north of england, life is what you make it. Given the choise
between vegetation and activation, we chose the latter in the form of
THE INSTANT AUTOMATONS. There is no clear cut 'manifesto', no 'image'—our
backs are turned but our eyes, ears and minds are open. We do not seek to
destroy music—we want to free it. We loath the 'wonderful world of rock
n roll' and all its attendant bullshit. Of course, there are 2 sides to
every story, and its easy to say you don't want to be a 'star' when you
havn't got the option, but we believe in the quote from Aldous Huxley's
'Those Barren Leaves': "I'M afraid of losing my obscurity: Genuiness
only thrives in the dark" and integrity is a valuable comodity.

These days it seems everyones in a band or ~~XX~~ knows someone
who's in a band. This is healthy—if you listen very carefully you can
hear the 'music industry' crumbling. With any luck this could be the
end of civilisation as we know it.

Death to the personality cult! Witness the advent of anonymous
man....."

INSTANT AUTOMATONS ARE ONE OF THE MOST REFRESHING AND INDIVIDUAL
GROUPS I'VE HEARD FOR AGES... THEIR INSTRUMENTAL INGENUITY ~~XXXX~~ AND
COMMITMENT TO INTEGRITY NEVER CEASES TO AMAZE ME... THEY HAVE SEVERAL CASSETT
ES AVAILABLE, AND HAVE ALSO RELEASED A 17 MINUTE EP WHICH MUST BE THE
ULTIMATE BARGAIN AT 50P INC. P&P... ITS A REALLY GOOD RECORD, TOO, FEATURING
SIX TRACKS, EACH OF WHICH IS TOTALLY UNCOMPARABLE TO THE OTHERS. THEIR
LABEL, DELETED RECORDS, HAS ALSO RELEASED A DOUBLE COMPILATION EP WHICH
FEATURES AMONGST OTHERS, INSTANT AUTOMATONS, THE DOOR AND THE WINDOW,
DIGITAL DINOSAURS, MISSING PERSONS, MIDNIGHT CIRCUS AND 012. IT REALLY IS
GREAT, AND AT £1.15 ANOTHER REAL SNIP, I CAN'T RECOMEND THESE 2 RECORDS
ENOUGH.

AVAILABLE BY THE INSTANT AUTOMATONS: RADIO SILENCE CASSETTE (C90)
EATING PEOPLE " " (C60)

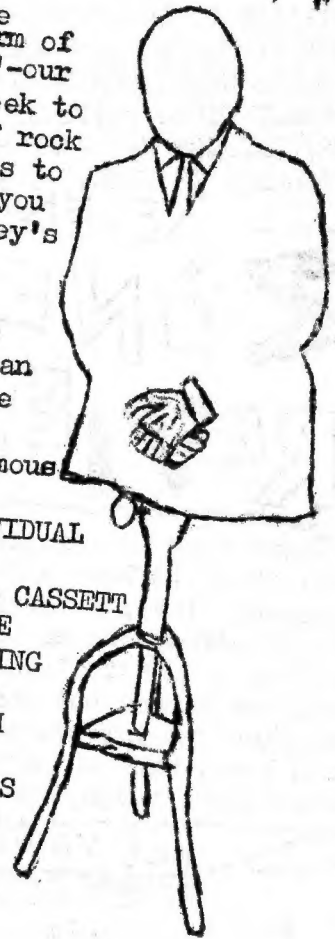
BLUES MASTERS OF THE HUMBER DELTA " " (C60)
PETER PAINTS HIS FENCE EP (VINYL) (50P)

FOR CASSETTES SEND BLANK TAPE + SAE, FOR VINYL SEND CASH OR CHEQUE/PO PAYABLE TO DELETED
RECORDS, 19 RIBY ROAD/KEELY/GRIMSBY/SOUTH HUMBERSIDE////

IG REVIEW: ST. JAMES CHURCH, ISLINGTON,
/8/81. @NARCHY IN N1

St. James church is an abandoned church
which squatters have occupied and opened
up as a community centre for local
people and as an occasional venue for
gigs. Apparently there was some
trouble there the week before, but not
tonight, the atmosphere was great and
friendly, though the audience was a
little sparse. Several groups played
even though no one seemed to know who
was due on from one minute to the next

I can't remember all the groups that played as
I was a little bit drunk, but heres a brief
round up of what I remember: The Epsilons: Had ~~XX~~
a novel sound provided by a duo of drums and
vocals. One of my favorite groups of the night.
Xcretas: Rather a messy sound, but good. Sinyx:
Great as usual. Need I say more? Erratics: Tremen-
dous! I even danced to them! Dirt: Had a good,
energetic sound, but the girl singers voice tend
ed to irritate me after a while. The Mob: Had a
good, tense sound. I especially liked 'Witch Hunt'.
Sorry to all the bands that played and I've for-
gotten. I probably liked them anyway..... JAH...



PAROXYSM FEAR

a good and lively 'zine, features bits on Flux, The Apostles, Frenzy Battalion, counter attack, sinyx, panik, flack (for whom Mag also drums) and other bands plus Mags personal views on subjects which ~~also~~ includes war, the police, rape and other stuff. 15p from M@g74 St. Albans Rd. London NW5.

FROM: TONY M, 15 GEORGE ~~STREET~~ GILLET COURT/
BANNER STREET/LONDON EC1// FREE

PREDICTABLY EXCELLENT AS USUAL, AFTERMATH IS DEFINITELY ONE OF THE VERY BEST 'ZINES AROUND. THIS ISSUE FEATURES INTERESTING INTERVIEWS AND ARTICLES ON THROBBERING CRISTLE, SINYX, ERASER HEAD, THE APOCALYPSE, oo7 AND ALOT OF SUPPORT FOR SMALL BANDS WHICH, COMBINED WITH TONY M'S WITTY AND UNPRETENTIOUS WRITING AND SOME EXCELANT LAYOUTS/GRAPHICS CAN ONLY BE GOOD VALUE CONSIDERNING AFTERMATH IS FREE.

AFTERMATH 6

ZONES REVIEWED

I think kypp is a fairly good 'zine, but i do feel that its been somewhat overated as an 'anarchy zine', the articles on rebellion, the pointlessness of tribalism etc. didnt tell me i hadn't already already read else where or warked out for myself. Some nice graphics and interviews however, including one with honey bane which made me larf 'til i burped. from; rough trade. 25p

KILL YOUR PET PUPPY 3

A
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W
2

From; 36 Robert Ave, Paston, Peterborough, Cambs. PE1 3XY. Free.
APF Brigade are one of my favorite groups at present, and this, produced by them, is one of my favorite 'zines.... Although its quite short its a really lively and interesting piece of @narchist propoganda. I would highly reccomend it especially as it will only cost you a stamp.

SMART VERBAL 6

ON THE GOOD SIDE, POETRY AND EXCELANT COVERAGE OF INDEPANDANT CASSETTES AND DISTRIBUTION ~~REXXXXXXX~~, ON THE NOT SO GOOD SIDE SOME DULL INTERVIEWS AND A LAYOUT WHICH SEEMS TO LEAVE ALOT OF SPACES... OVERATED BY SOME, BUT BY NO MEANS A BAD 'ZINE.... 25P FROM 104 SANDFORD ROAD, MOSELY BIRMINGHAM 13.

10 Don't forget to include an SAE if you expect a reply!

BLAM!

AS IS OFTEN THE CASE WITH FIRST ISSUES BLAM! SEEMS TO LACK AN IDENTITY OF ITS OWN. INTERVIEWS WITH WAH!, YOUNG MARBLE GIANTS, WAXWORK DUMMIES ON THE GOOD SIDE, BUT ALACK OF PERSONAL OPINION S AND A RATHER UNINSPIRED LAYOUT TEND TO SPOIL THIS ZINE. 25P FROM P. HALL 2 OAKFIELD LANE/TERLING/CHELMSFORD/ ESSEX CM3 2QH

Could do with a few more pages but I'm sure Better Badges should take the blame for that.... Kick is a pretty good 'zine promoting the ideal of 'punk' as in 'individuality, creativity and rebellion'.... Interviews with the Fall, UKDK, Deafhaus, Pneumonia etc. The next issue may include a UKDK flexi, so I'd reccomend it. RICHARD, 19 BARNARD HILL, MUSWELL HILL, LONDON N 10. 25P

REACTION 1

SOME EXCELLENT GRAPHICS ENHANCE WHAT LOOKS TO BE AN INTERESTING NEW 'ZINE. NOT MUCH ON THIS APART FROM AN OVER LONG REVIEW OF ARTIST'S NEW ALBUM, BUT PLENTY OF WRITING ON INDIVIDUALISM, ANARCHY, ANTI TRIBALISM ETC... CAM & NICK, 226 HARTSDOWN LANE, WELYN GARDEN CITY, HERTS. 51

Z
E
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6

5p from 8 Moorland, Welwyn Garden City, Herts. AL9 4DL... an excellent if thin 'zine mainly concentrating on cassettes including releases by Instant Automations, Midnite Circus etc. Robin, who runs this 'zine is also serving a 'zine distribution service, so get in touch.

AN INTERESTING AND POSITIVE 'ZINE. INCLUDES A GREAT DEAL OF MATTERS, A FILL INTERVIEW A GOOD POINT ON ADAPTATION, SCHOOL EDUCATION, UNEMPLOYMENT AND MORE. WORTH A READ. 25P FROM JESSE IDIOT, 4 GRASS CROFT, LONGNEPTON, STOCKTON ON TEES CLEVELAND.

PROTESTING CHILDREN MINUS THE BONDAGE

ALL THE POETS

VOLUME 3
C/O 7 TEMPLARS AVE/LONDON/
NW11 .30P
AN EXCELLANT POETRY 'ZINE
WHICH SETS OUT TO PROVE
THAT POETRY IS NOT SIMPLY THE PRODUCT OF
BEARDED OLD FOLKIES DRINKING REAL ALE
OR STUFF YOUR ENGLISH TEACHERS FORCED YOU
TO READ AT SCHOOL. ALSO FEATURES EXCELLENT
GRAPHICS, MANY OF WHICH ARE IN COLOUR.

SUNDAY THE 7TH 2

A zine done by Martin of Primal Chaos, well laid
out with some good anti war collages. On the bad
side there's an interview with the UK Subs
(although in the letter martin sent me he says
he now hates them) Loads of pages for 30p from
100 Hurst Rd, Erith Kent. DA8 3EJ

JAMING 12

30p from Tony Fletcher
15 Fox Hill, London SE 19.
Becoming a very profesio
nal looking zine, features
interviews with mostly
'name' bands, Madness,
Wah!, Killing Joke etc.
although I feel that
most of the groups get
enough coverage in NME
Souns etc, its nice nonethe
less to read interviews with
Killijg Joke, Wah! etc, which
don't turn into a trendy
journalists egotistical self
analysis. I like it.

ANOTHER LIVELY ZINE WHICH PLACES A LOT OF
EMPHASIS ON INDEPENDANCE (CASSETTES, GIGS, ETC)
ALSO SOME CONSTRUCTIVE WRITINGS ON THE STATE OF
'PUNK', POETRY AND INTERVIEWS, INCLUDING ONE WITH
MY CURRENT FAVOURITE CASSETTE GROUP, RENALDO AND
THE LOAF. A SENSE OF HUMOUR IS ALSO MAINTAINED
THROUGHOUT, ALTHOUGH THE JOKES CAN BECOME A BIT
TOO PRIVATE FOR ME. FREE FROM BEAVER, 61 AVELON RD.
RAINHAM ESSEX, RM 13 7DH.

CRASH SMASH CRACK RING

DOING IT YOURSELF: SOME HANDY HINTS.

TREES AND FLOWERS NO 4

I must admit that I can't really relate to the 'real Punk'
'Oi oi outlook (viz. Subs, Adicts, Nuclear Socketts, Cockney Rej-
ects etc.) but this seemsto cover that scene well, with good
graphics/layout and an attitude which doesn't encourage
mindless violence. 20p from Ian, 1 Churchfields
Cripplesham, Kings Lynn

IF YOU'VE BEEN SITTING THERE READING NEW
CRIMES AND THINKING 'THIS IS A LOAD OF SHIT. I COULD DO
BETTER MYSELF', THEN WHY ARE YOU SETTING THERE AND NOT DOING SOMETHING ABOUT IT? 'ZINES
ARE THE ONLY MUSIC PRESS WORTH READING NOW DAYS, SO WHY NOT DO ONE YOURSELF? THERE ARE SOME
HINTS WHICH A BEGINNER MAY OR MAY NOT FIND USEFULL

CONTENT AND LAYOUT: BASICALLY AS FAR AS CONTENT AND LAYOUT ARE CONCERNED YOU CAN DO WHATEVER
THE FUCK YOU LIKE, ZINES ARE ABOUT INDIVIDUALISM AND SELF EXPRESION UNLIKE SNOOTS, MNE,
AND SH SHITS ETC. LAYOUT HAS ITS LIMITATIONS DEPENDING ON HOW YOUR ZINE IS GETTING PRINTED
EVER, FOR EXAMPLE A STENCILED (DUPLICATED) ZINE SUCH AS THIS IS LIMITED AS FAR AS USING
PHOTOGRAPHS, COLLAGES ETC. ALSO, REMEMBER TO LEAVE A SMALL MARGIN AT THE SIDES OF THE PAGES
OTHERWISE YOU WILL EXPERIENCE DIFFICULTIES WHEN YOU COME TO STAPLE YOUR FINISHED PRODUCT
TOGETHER.

PRINTING: NOW THAT BETTER BADGES HAVE ALL BUT STOPPED PRINTING FANZINES, POTENTIAL WRITERS MAY
FIND DIFFICULTY IN GETTING THEIR PRODUCTS PRINTED. THIS IS NOT ALTOGETHER A BAD THING IN MY
OPINION AS TOO MANY BB PRODUCED ZINES SEEMED TO LOOK ALIKE WITH VERY LITTLE IMAGINATION OR
INDIVIDUAL CHARACTER SHINING THROUGH FROM THE PAGES. THERE ARE ALTERNATIVES TO THE BB MONO-
TYPE HOWEVER, AND THE RESULTS ARE GENERALLY MORE SATISFYING WHEN YOU HAVE HAD A HAND IN THE
PRODUCTION AND PRINTING YOURSELF.

PHOTOCOPYING/ZEROXING: IF YOU HAVE ACCESS TO A PHOTOCOPYING OR ZEROX MACHINE EITHER AT YOUR
WORK PLACE OR SCHOOL/COLLEGE YOU CAN PRINT BASICALLY ANYTHING YOU LIKE, AND IF YOUR DOING

TIONS POUR PRESENTATION ESSENTIELLE

FROM: JULIAN VICIOUS, 90B SAVERNAKE
RD. LONDON N 10.25P
PRINTED AT BETTER BADGES, JULIAN IS
MOST UNHAPPY ABOUT THIS STATE OF
AFFAIRS, AND INTENDS TO GET THE
NEXT ISSUE DONE INDEPENDANTLY...
NONETHELESS, I WOULD STILL REC-
COMMEND THIS ISSUE WHICH FEATURES
INTERVIEWS WITH THE POISON
GIRLS, ZOUNDS, THE DIAGRAMM BROS
PLUS BITS ON VIVISECTION, WAR,
NUCLEAR POWER, AN ATTACK ON
THE MYTHOLOGY THAT HAS GROWN
UP AROUND PRIZE JERK SID VICIOUS
AND SOME REALLY GOOD COLLAGES.

A good 6 minute war interview, a not
so good one with Crass and also the
L Plates. The best bit is an attack on
latest tribalists the Oi Oi brigade
called Oi-The Faroe. Could do with a
few more pages however. 20p from Bob,
45 Dunrobbin Rd, Airdrie, Scotland.

NO MORE OF THAT 2

IT ILEGALLY YOU CAN PRINT ANY NUMBER OF COPIES AT NO COST. DON'T GET CAUGHT! (EXAMPLES OF ZEROXED 'ZINES INCLUDE EARLY ISSUES OF ~~PACK 3&4~~ (1-4) AND AFTERMATH)

~~XXXXXXXXXXXX~~ OFFSET LITHO: I'M NOT REALLY SURE WHAT THIS INVOLVES, BUT ITS HOW BETTER BADGES PRINTED THEIR ZINES. I BELIEVE MARK SCHLOSSBERG OF ALL THE POETS AND CHALIE OF CHAINSAW (1 NORTHEND RD. LONDON W14) ARE PREPARED TO HELP OUT SOME ZINES FOR PRINTING BY THE OFFSET LITHO METHOD. IF YOU GO TO A COMMERCIAL PRINTERS THIS IS THE METHOD THEY'LL PRBABLY USE, BUT TO BREAK EVEN YOU'LL HAVE TO SELL YOUR ZINE AT ££ 75P PLUS.

DUPLICATING: THIS IS THE METHOD BY WHICH NEW CRIMES IS PRINTED. IT INVOLVES TYPING OR DRAWING DIRECTLY ONTO STENCILS WHICH ARE THEN PLACED IN A DUPLICATING MACHINE (EVERY ONES IDEA OF A 'PRINTING PRESS'). YOU THEN TURN THE HANDLE AND THE MACHINE PRINTS AS MANY COPIES AS YOU LIKE. IT IS ALSO POSSIBLE TO REPRODUCE PHOTOGRAPHS BY GETTING ELECTRO STENCILS CUT, BUT THIS IS AN EXPENSIVE PROCESS, AND THE RESULTS ARE NOT ALWAYS 100% SATISFACTORY. GRASS HAVE ELECTRO STENCILING FACILITIES AT THEIR HOUSE WHICH THEY ALLOW ZINE WRITERS TO USE AT A SMALL COST, SO IT MAY BE WORTH CONTACTING THEM (THEY DID THE STENCILS FOR THE COVERS OF NC 3&4 AND ALSO THIS ISSUES BACK PAGE). PACK ARE ALSO PREPARED TO LET A FEW PEOPLE USE THEIR DUPLICATING FACILITIES, SO IT MAY BE WORTH SENDING AN SAE TO DOP & JOO, 3 ACRIIS STREET, (TOP FLT), WANDSWORTH, LONDON SW18 1E7. ALSO THE SCUM COLLECTIVE ARE TRYING TO GET TOGETHER £400 IN ORDER TO BUY A DOUBLE SIDED ZEROX MACHINE WITH WHICH THEY INTEND TO START AN INDEPENDANT ZINE PRINTING SERVICE. WRITE TO ANN DEE, ADDRESS ON PAGE 20. IT MAY ALSO BE WORTH CONTACTING COMMUNITY PRINT WORKSHOPS, TOO.

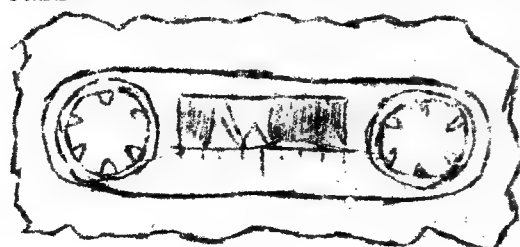
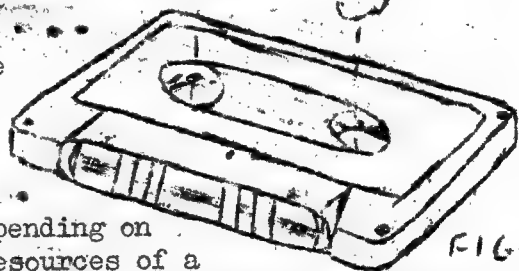
DISTRIBUTION: SO NOW YOU'VE GOT YOUR ZINE ALL NICELY PRINTED UP HOW ARE YOU GOING TO SELL THE BLOODY THING? THE FIRST PLACES TO TRY ARE LOCAL RECORD OR CLOTHES SHOPS, WHO WILL GENERALLY TAKE A FEW PROVIDED THERES A COUPLE OF BOB IN IT FOR THEM (BEAR THIS IN MIND WHEN DECIDING YOUR COVER PRICE) 5P PER ISSUE IS GENERALLY ENOUGH. ROUGH TRADE WILL ALSO TAKE SOME COPIES, SEND A SAMPLE TO SUE DONNE, C/O ROUGH TRADE, 202 KENSINGTON PARK RD. LONDON W10, SO PROBABLY WILL COMPENDIUM BOOKS IN CAMDEN, LONDON (FORGOTTEN THEIR ADDRESS). BETTER BADGES WILL ALSO TAKE SOME FOR DISTRIBUTION AS WELL... ON THE SLIGHTLY MORE AUTONOMOUS SIDE, BOGGS DISTRIBUTION, RUN BY ROB. BASAK (SEE ZERO REVIEW) WILL ALSO PROBABLY TAKE BETWEEN 20-100 COPIES, DEPENDING WHAT HE THINKS OF IT. SMART DISTRIBUTION (RUN BY SMART VERBAL, SEE ADDRESS IN REVIEW SECTION) ALSO RUN SOME KIND OF ZINE DISTRIBUTION SERVICE, ALTHOUGH I'VE NOT BEEN IN TOUCH WITH THEM YET. ALSO, YOU SHOULD BE ABLE TO SHIFT QUITE A FEW YOURSELF EITHER BY SELLING THEM TO FRIENDS, AT GIGS ETC. OR BY MAIL ORDER. SEND COPIES TO OTHER ZINES AND THEY ARE ALMOST SURE TO REVIEW IT UNLESS THEY FORGET!

THATS ABOUT IT THEN, ANYTHING ELSE SHOULD BE COMMON SENSE OR YOU WILL WORK IT OUT AS YOU GO ALONG AND GET MORE EXPERIENCED. GOOD LUCK, AND DON'T FORGET TO SEND ME ONE!

RIGHT, NOW YOUR 'ZINE IS DONE! GET ON WITH RELEASING A TAPE...

Recording and releasing your own tape is far more simple than you might think, in fact its so simple that I dont even know why I'm bothering to write this piece on it. Basically all you need is a master tape and 2 fairly high quality tape recorders.....

The master tape can vary in quality tremendously depending on how its recorded, obviously a tape made using the full resources of a proffessional studio is going to sound alot better than something recorded in your front room or kitchen, but sound quality isn't everything.. The Strikey Zebras cassette was mostly recorded in my bedroom (apart from a few tracks recorded live in concert) and although sound quality isn't amazing to me it represents a far more accurate document of the spirit of the Zebras than some ultra-proffessional Roy Thomas Baker produced 16 track note perfect excercise in sound technology... However its wise to use your discretion when recording a tape to release on an unsuspecting public - theres an awfull lot of grungey unlistehable crap floating about at present, and all it succeeds in doing is getting the cassette revolutuon a bad name.



Copying from the master can either be done by yourself if you've got two fairly decent tape recorders or else there are various places that will copy tapes for people including better badges, Dave Morgans of LPG (for address see page 14) fairly cheaply (esp. Dave Morgans, eg. 80p per C60 inc. tape). Tapes on the New Crimes Tapes label are done by taping from master tapes from one cassette machine to another (one machine is a Bush stereo radio cassette, the other a mono ITT SL58 model) and I think that most people (cont on page 24)

ANNIE ANXIETY



THOSE WHO HAVE SEEN CRASS OR THE POISON GIRLS WILL PROBABLY BE FAMILIAR WITH ANNIE ANXIETY GUEVARA, THE WOMAN POET WHO GENERALLY PERFORMS TWO OR THREE OF HER PIECES IN BETWEEN SETS. LIVE, SHE CAN BE STUNNING, USING HER BODY AND VOICE TO PROJECT HER OFTEN DISTURBING POEMS AND IMAGERY TO MAXIMUM EFFECT. WHEN WE LAST VISITED CRASSES HOUSE (WHERE SHE IS CURRENTLY LIVING) SHE WAS KIND ENOUGH TO GIVE ME A COPY OF HER FIRST BOOK, 'EYES OF THE BLIND' AND TO DONATE A POEM FOR THIS ISSUE OF NEW CRIMES.

THE KILLER/THE VICTIM/THE VIRGIN/THE WHORE/A KNIFE OR A WEDDING RING/TO THE VICTOR GOES THE SPOILS/WE HAVE LADY DIANAS VIRGINITY SHAVED DOWN OUR THROATS ON A PLATE OF NEWSPRINT/A PLASTIC DOLL WHOSE VIRTUE HAS BEEN TESTED AND CONFIRMED BY A GROUP OF ROYAL DOCTORS/THE PRIZE IS STILL INTACT/A NEW MODEL/UNUSED PACKAGE/A REAL LADY FOR LITTLE GIRLS TO LOOK UP TO/A NEWLY PACKAGED FAIRY TALE WITH A REAL CHARMING PRINCE CHARLES/ABIT OF A LAD WITH A REAL EYE FOR QUALITY MERCHANDISING/IN YORKSHIRE A CORONERS INQUEST DETERMINES THATTHE AS YET UNIDENTIFIED FEMALE BODY HAS BEEN DEAD FOR ABOUT 7-10 HOURS/JEZEBEL DOE NUMBER FIVE HUNDRED AND SIXTY NINE/BLONDE HAired CAUCASIAN/FIVE FEET SIX INCHES IN HIGHT/EIGHTEEN TO THIRTY SIX YEARS OF AGE/HYMEN STILL INTACT/FEMME FATALITY/THE PURITY OF IT ALL/FOR THE ROYAL BEDDING THEY RID THE

STREETS OF UNDESIRABLES/DIVINE MISSION TO RID THE STREETS OF FALLEN WOMEN/HE MUST TAKE HER OR HE IS IN QUESTION/SHE MUST TAKE THE RING OR SHE IS OUT OF THE QUESTION/AND THEREFORE IS DISPOSABLE/HIDEOUS CHARADES/CLEAR CUT DISTINCTIONS/MANS MAN/WOMANS MAN/PANSY MAN/LOOSE WOMAN/NICE GIRL/SLAG/SLUT/LADY/DYKE/QUEER BOY/CHANTUESE/LADIES MAN/LADY KILLER/KILLER/BOMBSHELL/THROUGH ACCEPTANCE OF THESE NAMES WE ARE ALL POTENTIAL KILLERS/POTENTIAL VICTIMS/////.....anarchy, peace, freedom, a.a. anxiety

time is running out. Shaved women are already emerging from dream sequences/The four horsemen have turned to four million/They ride sub machine guns/They're dressed in red/They kill with the knowledge that the masses are unaware/Noone knows they're dead til the coroner comes/Pass the John Begg's please/Eight hundred million teenagers drinking coca cola/They're dressed in blue jeans/They ride ~~extra~~ store bought TV, thought stupidity/One hundred thousand Red Chinese led by a man named Dung/led to New York City where he is prohibited/Youth in Asia/Store bought successful Robitussin/Ingrid Bergman movie defector/Roman Polanski movie director/Husband of Sharon Tate/Killed by Charles Manson/Man's son/Sex/Blood orgy in Los Angeles/Tell me, do you really enjoy supporting public crussification?/Due to mature theme.....Jesus...Will not bleed profusely.....

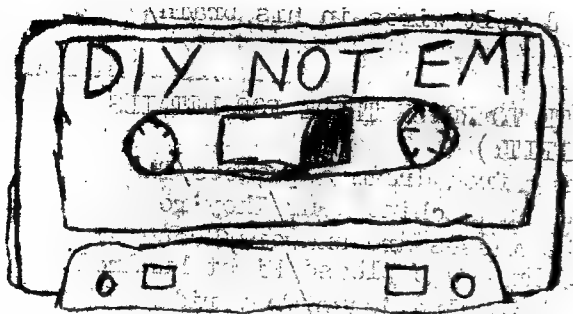
a. anxiety guevara. TAKEN FROM EYES OF THE BLIND.

DEATH FARM NEXT DOOR

Abrahams lamb/holy cow sacrifice/bloody carcass at the entrance of the cathedral/breath taking joy/to end up wrapped in fluorescent cheese celophane/marble eye stazing through the plastic/agonny screams/slots its throat/slice its thoughts/break its boughs/bleating in the branches/sweet death baby/sweet baby death/drain- ing its blood/from pulsing live viens/tender leg of lamb/bleating from the manger/ sons among the stone/grey altar/dagger to jugular/life support/oh abraham/ ~~tungsten screams in his mahogany cortex~~ bearded moose holy man/murder sons in piety eye/fur eyes rolling in fear/can't look at you in glee?/stroke your sunburnt throat/leading to rough trade for DETAILS my species/blood thirsty appetites/imprinted (TOXIC GRAFFITI) its morals/the sun

~~streak~~ streak light among the crevisses/two tiny red drops in the soil/johnny works in the death farm/johnny can't bear to kill/thousand volt wires in his brain/ tungsten screams in his mahogany cortex/////AAG.

TAKEN FROM HER SECOND BOOK OF POETRY. WRITE TO ROUGH TRADE FOR DETAILS OR MVD (TOXIC GRAFFITI)



INDEPENDANT CASSETTES

THERE MUST BE LITERALLY HUNDREDS OF INDEPENDANT CASSETTES CURRENTLY AVAILABLE, THEY ARE EASY TO RECORD, COPY AND DISTRIBUTE, AND CHEAP TOO. CASSETTES LITERALLY REPRESENT A REVOLUTION IN THE MUSIC INDUSTRY, PUTTING THE ABILITY TO MAKE AND RELEASE MUSIC FIRMLY BACK INTO THE HANDS OF THE CONSUMER TO AN EVEN GREATER EXTENT THAN THE INDEPENDANT RECORD EXPLOSION OF '77.....WHO WANTS TO PAY £5.00 + FOR THE LATEST REHASH OF THE SEX PISTOLS LOUSIEST OUT TAKES FROM VIRGIN WHEN YOU CAN GET A WHOLE TAPES WORTH OF NEW, ORIGIONAL AND ENTHUSIASTIC MUSIC FOR THE COST OF A BLANK CASSETTE AND A STAMP FOR RETURN POSTAGE? AND EVEN IF YOU DON'T LIKE IT, JUST RECORD OVER THE TOP!

HERE ARE SOME TAPES I'VE HEARD REVIEWED. STARS REPRESENT SOUND QUALITY AND ARE NOT INTENDED AS A MEASURE OF HOW GOOD A TAPE IS MUSICALLY OR IDEOLOGICALLY.
 *****=EXCELANT *****=V.GOOD ***=QUITE GOOD
 **=AVERAGE *=POOR

TERMINAL DISASTER:NUCLEAR SUICIDE

Looking at the history of this group Paul sent me I was suprised to seethat Terminal Disaster are an updated version of Armchair Power, who turned in what must have been the most badly recorded song in history on 'Bullshit Detector'(one review ~~of~~ reckoned it had been ~~the~~ recorded from a telephone reciever intead of from speakers!)

As seems the case with alot of groups on that record, the band have progressed alof since then as this tape proves with 8 tracks of raw energy and protest. The best tracks are 'Chain Reaction' which shows the similarity between the west's 'democracy' and the east's 'communism' and 'Nuclear Suicide' which features synthesiser as well as the standard guitar/bass/drums/vocals...90p inc.P&P or C6c + sae to Paul, 12 Alden Ave, Westham, London E15.****

RENALDO AND THE LOAF:PLAY STRUVE & SNEFF

I can't recommend this one enough! If you like the Residents(and I do alot) you will love this cassette lp.

Renaldo and the Loaf consist of 2 pople but due to imaginative use of overdubbing and studio techniques they create enough sound for several.Side i features several eccentric,

quicky songs which sound heavily influenced by the likes of Henry Cow, Lemoh Kittens, Art Bears and most of all the aforementioned Residents. Side 2 features 2 'improvisations', one aslow, relaxing sax dominated piece, the other a sound collage featuring telephones, noises, voices etc, which tends to drag on a bit.

A highly recommended tape for th those seeking new experiences in sound. A blank C60 + sae to:60 Lichfield Rd. Copnor, Portsmouth PO3 6DV. *****

LPG.2

Basically LPG is a fanzine in cassette form, featuring a compilation of 17 pieces taken from other cassettes available, including a variety of musics, reggae, experimental, rock, folk, even poetry. My favorites are the pieces by Instant Automations, Trickswitch and the Digital Dinosaurs. 50p or a blank C90 + SAE to Dave Morgans, 9 the Coppice, ~~Widnes~~ Holcombe Brook, Bury, Lancs. ****

OHWELLSO:NO TITLE

15 minutes or more of interesting songs and pieces. I can make out only a few reference points, including jazz-rock (not as bad as it may seem; there used to be some very good jazz rock being played once upon a time). This Heat, various ~~eth~~ ethnic musics and one bit which sounds rather like the beginning of 'Nagasaki Nightmare'. A good tape, one I would reccomend. A blank tape + SAE to Andy Downs, 57 Dukes ave, Muswell Hill, London N10. Please state whether you want Dolby. ****

APATHY COMPILATION VOLUME ONE

22 tracks from nine bands including Violation, Chronic, Living dead, Big Dave Bob, Distort, Requiem, Friction Agitators, Partizans, Xprozez who mainly come from the Bradford area. As yet I've only had the opportunity to play this tape through once, so no tracks really stick in my mind at present. Mostly they seemed to have a fast, energetic punk sound, so if thats the way you like your music this is a tape not to miss. £1.50 from Andy Apatgy, 22 Heaton Grove, Frizinghall, Bradford 9. ****

86-MIX:FROM THE FRIDGE

This one is actually the third release on New Crimes, but as I had absolutely no hand in its compilation or recording I think I'm qualified to give it an unbiased review. Its a compilation of tracks, mostly live, tracing the history of the group since they formed as Dark Deeds On a Lonely Brid, to the present. 86-Mix are one of the most origional groups in the Southend area, as this tape highlights with tracks like DDLB, Seeing the Death etc. Write to Julian, see adress at the front of the zine. ****

CRASS/POISON GIRLS/FLUX OF PINK INDIANS/ANNIE ANXIETY

100 CLUB, LONDON

9/6/81

W

21984

Flux of Pink Indians were a surprise addition to tonight's bill so I was quite shocked and pleased to be greeted by their 'Tapioca Sunrise' as I struggled through the door and past the bouncers.

After their short set, which included '1970's Have Been Made In Hong Kong', 'Tube Disaster', 'Left Me To Die' and others Annie Anxiety performed the startling 'Could This Be Love' over a jerky, disappointed disco beat. I didn't think she came over as well in this club environment as when I have seen her on past occasions, and the same went for Mike Duffields film, 'Total Control', which followed.

The Poison's set was basically the same as the 2 times I've seen them in the past, performing 'Promenade Immortelle', 'Persons Unknown', 'Bully Boys', 'Alienation' and loads more. As usual, they were excellent, but they too seemed to lose something in tonight's atmosphere.

Annie performed one more poem before Steve Ignorant appears, white stripe painted across his nose.... "Stand and deliver" he calls in, a great madam Pant pisstake, and Crass explode into 'Punk Is Dead', a song which always makes me smile as "the velvet zippies in their bondage gear" pogo and sing along with every word! Next Eve Libertine, Joy Devivre and Andy Palmer share the vocals for 'Nagasaki Nightmare' before Eve does a few songs from Penis Envy. Other tunes include Big Hands, Contamination Power, Mother Earth, Tribal Rivals, Big MAN, Bomb (made especially effective by use of back projected films and tape collage) and loads of others including 5 or 6 encores of 'old favorites' (Owe Us a Living, So What, Securicor, I Aint Thick etc.). The evening ended with Shaved Women, and after standing about talking to the bands for a while it was time to go, hot, tired and happy. A pound well spent, I would say, but I was sad that Crass missed out 'our Wedding'!!!! Jar Ov Lemoncurd.

BUT ELSEWHERE, THAT VERY NIGHT.....

U2/ALTERED IMAGES/ THIS HEAT.

HAMMERSMITH PALAIS

THIS HEAT WERE A STRANGE TRIO WHO MANAGED TO ANNOY A LARGE PERCENTAGE OF THE AUDIENCE WITH THEIR ANARCHIC MUSIC. THEY BEGAN WITH A COUPLE OF INSTRUMENTS WHICH WERE VERY BORING BUT THEY IMPROVED RAPIDLY AFTER THIS. THEIR VOCALS ARE LIKE AN EERIE CHANT AT TIMES WHICH MAKES THEM SOUND LIKE A HIPPIY BAND.

ALTERED IMAGES WERE GREAT. GOOD SOLID POP SONGS WITH CLAIRE'S VOICE ADDING ICING TO THE CAKE.

U2 HAD A GOOD SOUND AND I WAS QUITE IMPRESSED BY THEM.....

BY WAYNE KERMODE.

"CHILDREN SHOULD BE TREATED LIKE ANIMALS AND PUNISHED REGULARLY UNTIL THEY LEARN TO RESPECT AUTHORITY" - A CHIEF POLICEMAN ON TV RECENTLY. IS THIS REALLY WHAT THIS COUNTRY WANTS? IF SO, WHY?

THIS ADVERT HAS BEEN PRINTED FREE OF CHARGE AS A FAVOUR TO FLUX OF PINK INDIANS

THE EPILEPTICS

NINETEEN SEVENTIES HAVE BEEN MADE IN HONG KONG EP HAS BEEN REPPRESSED AND IS NOW AVAIL-
ABLE FROM ROUGH TRADE, SMALL WONDER OR FROM
COLSK THE TERRIBLE AT FOPI GIGS OR FROM
8 REDVERS CLOSE/BISHOPS STORTFORD/HERTS.
PRICE £1.00. // - i - ☺ - //

ON THE 3RD OF JULY 1981 I WANDERED INTO HMV RECORDS IN BIRMINGHAM WHERE I SAW THAT THEY WERE SELLING CRASS' 'PENIS ENVY' FOR £3.25 AND HAD ALSO STUCK A PIECE OF BLACK MASKING TAPE OVER THE BIT THAT SAYS 'PAY NO MORE THAN £2.25'. UNFORTUNATELY I HAD TO CATCH A COACH BACK TO SOUTHEAST SO DID NOT HAVE TIME TO APPROACH THE STAFF OF HMV AND TELL THEM THAT THEY WERE DECEIVING A LOT OF PEOPLE IF NOT ACTUALLY BREAKING THE LAW.

WHAT REALLY PISSES ME OFF HOWEVER IS NOT THAT HMV ARE RIPPING PEOPLE OFF, THATS TO BE EXPECTED, RATHER THAN THAT PEOPLE ARE LETTING THEMSELVES BE RIPPED OFF... WHATS THE BETTING THAT HMV SELL MORE COPIES OF PENIS ENVY THAN ANY OTHER SHOP?... THERE ARE ALTERNATIVES TO BEING RIPPED OFF/RIPPING PEOPLE OFF: LOOK FOR THEM. IN THE MEANTIME I HOPE HMV GET FINED FOR IMPROPER TRADING PRACTICES OR SOMETHING.

TIME
RIP
OFF
THEM



AN IN DEPTH INTERVIEW WITH THE BAND THAT MANAGED TO MAKE THE SWELL MAPS SOUND LIKE ABBA! (OR VICE VERSA!)

YOU MAY REMEMBER THAT I DID A SHORT PIECE ON THE GET IN NEW CRIMES 4. A WHILE AFTER THAT THEY ASKED ME IF I'D INTERVIEW THEM, AND I AGREED TO, MAINLY SO THAT JON WOULD INVITE ME TO HIS PARTY. HERE IS THE INTERVIEW, CONDUCTED AT STEVE D'S FLAT ON 25/6/80, AFTER MUCH MUCKING ABOUT, BOTTLES OF CIDER AND READING GARY'S EXTENSIVE COLLECTION OF 'EERIE' COMICS.

WHEN DID THE GET FORM?

GARY: 1977

STEVE D: First of all it was just Bruce and Gary, it wasn't until Jan 81 that Jon & Steve joined, and I joined a little while ago. They saw me dancing in Crocs and asked me to join. IS IT TRUE THAT AT YOUR FIRST GIG YOU (JON) HAD NEVER USED A REAL DRUM KIT BEFORE?

JON: Oh yeah. I didn't even know what a snare drum was. WHY DID YOU FORM?

GARY: It was natural. We were so talented it had to come. No, basically it was just something to do.

BRUCE: Yeah, 'form a punk band'....

GARY: I suppose we were a punk parody at first because we couldn't play at all.

BRUCE: We started because we heard about all these band like the Sex Pistols that couldn't play, so we thought we'd do it to. What we didn't know was that actually they COULD play their instruments a bit, whereas we couldn't at all!

GARY: That's why it's taken so long for it all to come together, we had to teach ourselves our instruments completely.

CAN ANY OF YOU ACTUALLY PLAY YOUR INSTRUMENTS NOW?

GARY: I still don't know any chords,...

STEVE D: Steve can actually play, but I don't think the rest of us can. I prefer to think of myself as a sound technician really, I don't know a single note on bass, I just follow the frets...

STEVE: Well, do you count being able to tune a guitar up as being a musician?

WHAT ARE YOUR INFLUENCES?

STEVIE D: Sparks and the Residents. BRUCE: Gary Glitter; GARY: Anything really. The Fall. STEVE: Very early Kraftwerk. JON: The Fall and the Stripey Zebras

HOW MANY GIGS HAVE YOU DONE SO FAR?

STEVIE D: 3. JON: I thought we'd only done 2... STEVIE D: Oh yes, it is 2. How was I to know. I've only just joined! Zero 6 in January and again in ~~June~~ May.

GARY: We got a brilliant reception.... They clapped!

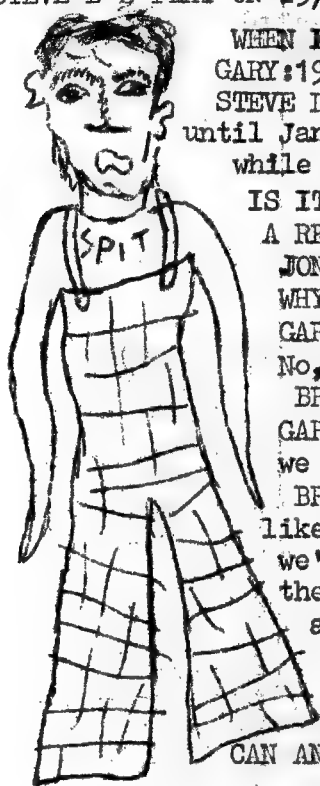
HOW DO YOU GO ABOUT WRITING YOUR MATERIAL?

STEVE: Really you should ask us all individually. We never get together and say, 'Right, we'll write a song now', it's always either individuals or in pairs that our songs get written, and on Sundays we'll all get together and rehearse new songs.

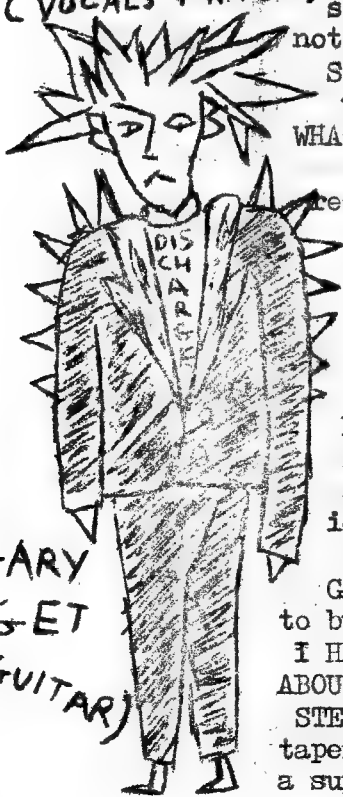
GARY: We never have time to write when we're all together as we're too busy rehearsing material which is already written.

I HEARD THAT YOU MIGHT BE SUPPORTING THE REVILLOS. WHAT HAPPENED ABOUT THAT THEN?

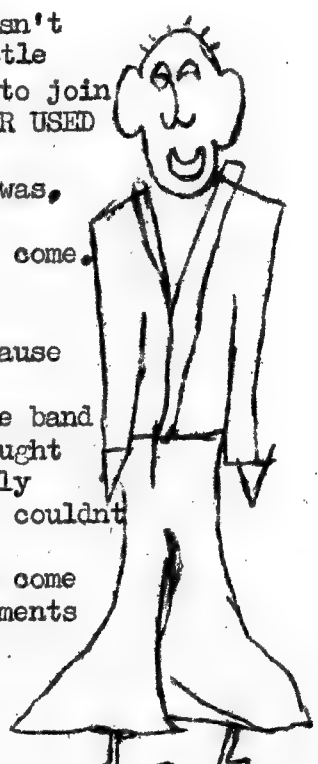
STEVIE D: We went to see them the other day, and I gave Rocky Rhythm a tapemander they offered us a support gig if they hadn't already got a support band by their next gig, but as that's tomorrow, I think we would have heard something by now!



BRUCE GET



GARY GET
(GUITAR)



STEVIE D. GET
(BASS)

(VOCALS + KAZOO)



UGH! I'VE
BEEN
HURT!

THEY PROBABLY HAD A FEW
OTHER GROUPS TO CONSIDER
AS WELL THOUGH....

STEVIE D: Well, it wasn't
an externally good tape I
gave them... but I think us

and the Revillos are sort of kindred
spirits really, that's why I think we could have supported
The Revillos, I mean a lot of our song ideas are similar.
MOST OF YOUR SONGS ARE QUITE LIGHTHEARTED. DO YOU DO ANY
SERIOUS SONGS?

GARY: Yeah, we used to now and then. In the days when it was
just me and Bruce it was easier to write all sorts of songs,
serious and unserious, but now we're playing live we have to keep
a reasonably consistent set. It's like if Crass started doing funny
songs... It wouldn't be right...

BRUCE: I think there's enough groups making serious statements now.
GARY: Well, there's room enough for all sorts of things, and we

came to the decision that although there's serious sentiments
amongst us the Get is not the proper outlet for them..

STEVIE D: We realise that there's a lot of things like the bomb
we do think about things like that, but we don't choose to sing
about it.

GARY: That new song of ours, 'Nuremberg Rally Jive', it's serious
in the way that we're making fun of the nazis, I mean obviously
we don't endorse or support nazism.. We're trying to mock

STEVE GET -
GUITAR

them really.

STEVIE D: We're not like Steve Strange 'OK, let's dress up in funny clothes and
ignore everything in the world', we're just trying to point out that there's still a sense of
humour in pop.

GARY: I'm definitely in favour of all the bands that do protest, but we're just doing what we
can do best.

WHAT DO YOU THINK OF POLITICS?

STEVE: Collectively, we don't!

GARY: There's lots of different answers within the group. He (NOT SURE WHO) even voted Tory!

STEVIE D: Basically I'm too thick to think about it. I like Jeremy Thorpe, he's a very nice
character (laughs)

GARY: (IN AN AMERICAN ACCENT) I think Dennis Thatcher is a hunky little English bulldog!
WHAT SORT OF PEOPLE LIKE THE GET?

BRUCE: Lesbians! No we've got one fan who is a lesbian and apparently she's bringing a lot of
her friends to our next gig.

WHAT DO YOU GET OUT OF PLAYING WITH THE GET?

STEVIE D: A sense of achievement! (laughter) STEVE: Bruce wants to be an opera
singer!

Bruce: I'd like to use my quote from our last interview, 'The enter-
tainment is in the spontaneity' GARY: Spontaneity, you mean.

STEVE: Entertainment is the key word. If
we have fun that's great. If they (the aud-
ience) have fun it's even better. END.

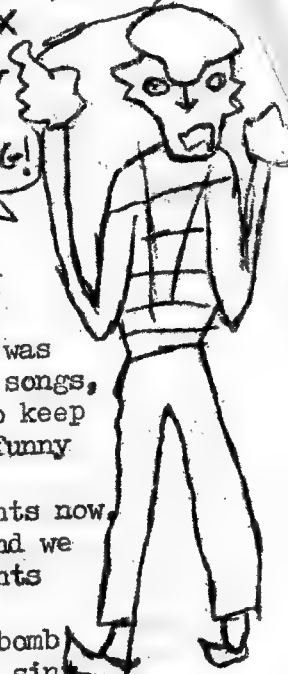
AWOL

AWOL ARE A EX PUNK/NEW WAVE BAND
WHO HAVE ~~ASSEMBLED~~ A GOOD SOUND COMPAR-
ABLE TO THE RUTS, KILLING JOKE AND
GANG OF FOUR. PAUL, A FRIEND OF THEIRS
SENT ME A TAPE OF THEM CONSISTING
OF LIVE AND STUDIO TRACKS, AND I
WAS QUITE IMPRESSED. THEY COME FROM
STANFORD LE HOPE IN ESSEX AND CONSIST
OF PAUL SMITH: VOCALS/CHRIS HUTTON: GTR.
GARY SHAVES: BASS/DAVE LOCK: DRUMS. IF
YOU'D LIKE TO KNOW MORE EX ABOUT AWOL
SEND AN SAE TO : PAUL/25 MAYCROFT AVE/
GRAYS/ESSEX... P.S. PAUL IS HOPING TO
START A FANZINE SOON CALLED 'FINAL CUR-
TAIN' WHICH WILL FEATURE DEPECH MODE & SINIX
INTERVIEWS.



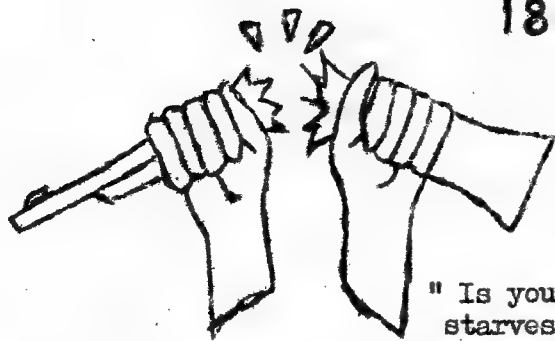
THERE'S A RUMOUR GOING ROUND
THAT WE WON.

GAS! MOTHER-DONT
THROW THAT BOX
AWAY! I'M USING
IT FOR A DRUM
AT OUR NEXT GIG!



JON
GET -
DRUMS

PROTECTION/ POSSESSION



" Is your child so precious as another's child's body burns, starves, suffocates in man's made hell? Is your MAN so precious to you when he looks at another WOMAN? Is your

WOMAN so precious to you when ~~he~~ she looks at another MAN? Is your door so precious that you LOCK it? Is your teli-VISION so precious that you insure it against THEFT? Is your child so precious that it can sit comfortably ~~before~~ before its cold, flickering light and LEARN? And does HE have a toy gun ACTION man super plus? And does SHE have an apron and a tiny tears dolly? Would you buy a FAMILY fall out shelter if you could afford it? To protect mine, mine, mine, protect mine. And would you not have nuclear bomb ~~to~~ protect MINE? To protect mine on a big scale? A big, big bomb for so much to lose. A great big, big glorification of protection of 'MINE'. The ultimate protection of social decencies, social values, social patterns. There can be no 'doing away' with nuclear weapons until there is a desire to understand why they exist. It's not enough to say, "We have gone too far, this threat to humanity is too obscene", because the creation of the bomb is the inevitable CONCLUSION to our social conduct and way of thought, to societies MORALS and the LAWS they created. This is the gross result of humanities FEAR and therefore HATE and aggression and it has been legally backed throughout HIS-tory. The rape of the earth is within the law. The suffocation of human dignity is within the law. We allow the rape to continue by our conformity to social standards; we allow the rape through our desire for POSSESSION, of each other and of the things around us. Until we learn to completely CHANGE the values that manipulate our lives there can be NO REAL ADVANCE TOWARDS A SANE WORLD. IT IS NOT ENOUGH TO DEMAND DISARMAMENT, REFUSE TO BE A PART OF THE SYSTEM THAT HAS COME TO ~~NEED~~ THIS DEATH MACHINE TO PROTECT ITSELF.

THE DEATH DEALERS HAVE HAD THEIR COLD WAY FOR TOO LONG. THERE ARE OTHER POSSIBILITIES/LIVE."

FROM A HAND OUT DISTRIBUTED BY CRASS AT LAST OCTOBER'S GND RALLY.



WHAT HOPE FOR PEACE IN OUR TIME?

There can be no real point in removing ~~nuclear~~ ~~weapons~~ the threat posed by nuclear weapons without there being a change in the conditions which have led to the development of the bomb, for the bomb is simply the last in a hideous line of structures based on the patriarchal values of threats, power and fear, a line which can be traced into virtually every aspect of our day to day lives: we are constantly at war, almost from the moment our umbilical cords are brutally severed and we are thrust into this world; parent against child, child against teacher, boss against worker, white against black, man against woman, tribe against tribe, nation against nation, class against class, mankind against his world.

From birth we are taught that this is somehow 'The natural order of things', we are force fed the same old glib lies; "Its human nature to want to fight, cheat, plunder, slaughter and exploit".... Is this really the sum total of Homo Sapiens, the 'master species', the end result of countless millions of years of evolution? Is the human ~~xxx~~ race really nothing more than a pit full of dirty, sub-insect creatures grubbing and grabbing for any piece of filth that it can lay its snatching hands upon during the brief mire of human existence?... Maybe if this was the true picture it might be better if the bomb WAS dropped and our miserable existences were ended once and for all.

But I am not that much of a pessimist. I do NOT believe the old patriarchal ethic of 'fuck and kill thy neighbor' truly represents human nature, but is a perversion of human nature brought about originally by necessity, when there GENUINLY wasn't enough food and shelter to go round, when men GENUINLY had to fight for survival, and has been reinforced down through the centuries by generation upon generation of social conditioning and needless greed. Despite their faults, which are numerous, the existence of several non-hierarchical societies which have existed for thousands of years independently of the

development of the 'civilised world' based on ideals of trust, cooperation and sharing such as certain north American Indian tribes, pygmies, eskimoes etc. would seem to suggest definite evidence to discredit the myth of 'selfish mankind'...Native Cubans were unable to grasp the concept of private property when American pioneers first invaded, likewise, Sioux Indians were unable to do IQ tests as they could not conceive of the idea of not helping each other with the answer; they did not understand competitiveness...Eskimoes were unable to understand the concept of 'war' when first discovered.....

Which reality do you choose to believe in? Will you continue to support the ethics which crush the very worth of our lives, that turn our existences into lies? Or will you say no to the death dealers? Will you begin to choose ~~active~~ the alternatives? Will you choose to LIVE? By removing your part in the declared or undeclared wars that surround us all you may not be stopping the slaughter and insensitivity, but at least YOU are making a start towards something else; LIFE. JCH, 19071,

ALL WE ARE SAYING IS GIVE PEACE A CHANCE, NOW.

IF YOU ARE INTERESTED IN THE ANTI-WAR MOVEMENT YOU MAY FIND THESE ADDRESSES USEFUL.....

CND.
11 GOODWIN STREET
LONDON N4
TEL. 01 242 0362/3

PEACE PLEDGE UNION
6 ENSLEIGH STREET
LONDON WC1
TEL. 01 223 9115

COUNTER INFORMATION SERVICES
9 POLAND STREET
LONDON W1

an excellent magazine; i cannot recomend it enough contains detailed and informative news and accounts of developments in the peace movement as well as interesting reading on many other varied subjects such as alternative technology, sexual politics, civil liberties etc. why read lies when you can read the truth? read peace news!

PEACE NEWS MAGAZINE
5 CALEDONIAN RD.
LONDON N1

ARMAMENT AND DISARMAMENT INFORMATION UNIT (ADUI)
SCIENCE POLICY RESEARCH UNIT,
MANTEL BUILDINGS, UNIVERSITY OF SUSSEX, FALMER, BRIGHTON.

THERE ARE ALOT MORE TOO, AND THOUSANDS OF INDIVIDUALS WHO WANT TO LIVE: WILL YOU JOIN THEM OR WILL YOU FIGHT THEM WITH YOUR UNCARING IGNORANCE?

PRIMAL CHAOS

PRIMAL CHAOS COME FROM ERITH IN KENT, DESCRIBED BY DRUMMER MARTIN, WHO ALSO DOES A ZINE CALLED SUNDAY THE 7TH, AS 'A GROTTY LITTLE HOLE ON THE EDGE OF THE 'SCENIC' RIVER THAMES'. THEIR LINE UP IS MARTIN: DRUMS/PEAT: VOCALS/BOPPIN JOHN: BASS. AS YOU MAY HAVE NOTICED THEY HAVE NO GUITARIST, BUT DO NOT PARTICULARLY WANT ONE EITHER AS THEY MANAGE TO MAKE ENOUGH ROW WITHOUT ONE... MAINLY THEIR LYRICS ARE ANTI-WAR, ANTI-RELIGION, ANTI-SCHOOL, ANTI STEREOTYPING AND GENERALLY ANTI OTHER THINGS WHICH REFLECT THEIR VIEW OF THE SHIT CHURNED OUT BY THIS SYSTEM. IF YOU'D LIKE A TAPE OF ONE OF THEIR PRACTICES SEND A BLANK TAPE TO MARTIN/100 HURST ROAD/ERITH/KENT/DA8 3EN DON'T FORGET TO ENCLOSE AN SAE.

THE TRUTH OF WAR

THEY SAY IN 1984...
THE WORLD WILL BE NO MORE
THEY SAY THE WORLD WILL END IN A ROW,
WELL CAN'T THEY SEE ITS FUCKING HAPPENING NOW?

CH: FIGHT THEIR PLOT TO LET YOU ROT, LET THEM SEE YOU DON'T WANT IT TO BE THIS WAY
THE PEOPLE IN POWER WHO WANT TO BE SURROUNDED IN A LUXURY
ARE USING US FOR THEIR OWN SAKE
AS WEAPONS SO THAT THEY CAN TAKE AND TAKE LAND, MONEY, NATIONAL PRIDE,
ITS HAPPENED BEFORE AND MILLIONS DIED
(CH.)
DON'T THAT PROVE THAT LIFE SEEMS CHEAP,
ALL THE ROOTING FLESHPILES IN A HEAP
TAKE ALOOK AT THE FACTS YOU'LL SEE
THAT WAR DON'T BENEFOT YOU OR ME
'COZ THEY'LL BE TUCKED UP UNDERGROUND
ORDERING US TO RUN AROUND
THEN THEY'LL SAY "OH WHAT A SHAME"
15 MILLION HAD TO PAY
THE PRICE FOR WHICH THEY HAD NO PART
JUST DEAD, MURDERED FOR A POLITICAL FART.
(CH.)

© P A PRIMAL CHAOS

BLACK FLAG

ORGANISE
PARTICIPATE
DEMONSTRATE

MATT MC. LEOD... VOCALS
ANN DEE MARTIAN... GUITAR
ANN GEE LOFF... BASS
DAN MC. KINTIRE... DRUMS
PETE... GUITAR

1985



"Afraid to step beyond that uniform?"

BLACK FLAG ARE AN ACTIVIST ANARCHIST BAND FROM STOKE NEWINGTON IN LONDON. SO FAR THEY HAVE ONLY DONE ONE GIG SUPPORTING THE SINYX AT FOCUS, ALTHOUGH THEY HAVE OTHER GIGS PLANNED. THERE ARE MANY CONTRADICTIONS BETWEEN THE GROUP MEMBERS AS TO THEIR BELIEFS, BUT THIS IS A HEALTHY THING IN MY OPINION. FOR EXAMPLE ANN DEE EXPRESSES OPEN SUPPORT FOR THE ANGRY BRIGADE (HE WROTE AN EXCELLENT ARTICLE ON THEM IN ENIGMA 2), WHILST DAN AND MATT ARE PACIFISTS. AT PRESENT THEIR MAIN STRENGTH IS THEIR LYRIC WRITING, ALTHOUGH MUSICALLY THEY HAVE THE POTENTIAL FOR IMPROVEMENT. IF YOU'D LIKE TO KNOW MORE ABOUT BLACK FLAG PLEASE WRITE TO ANN DEE MARTIAN, 109 FOULDEN ROAD/STOKE NEWINGTON/LONDON/N16 7NR.....

AUTOPSY

Autopsy
Hiroshima's destruction was unfortunate but necessary
Nagasaki was to test a different version of the bomb.
Autopsy

Napalm is the new wonder drug that will arrest the spread of the communist disease.

Autopsy

Mai Lai was the tragic action of a mentally disturbed US army lieutenant.

Autopsy

Thalidomide was somehow not properly tested.

Autopsy

The Pol Pot regime in Cambodia has caused suffering previously unseen

Autopsy

In the 12 years of the British army occupation of the province of northern Ireland more than 2 1/2 thousand people have been killed, most of them civilians.

Autopsy.

There is still no end in sight to the Arab/Israeli conflict

Autopsy.

A dog is crucified in order to study the duration of the agony of Christ.

Autopsy.

The neutron bomb has destroyed all life on earth.
Property has been left intact.Matt McLeod.....

'INDUSTRY CAN THRIVE WITHOUT MANAGEMENT,
EXCHANGE CAN THRIVE WITHOUT MONEY
WOMEN CAN THRIVE WITHOUT MEN
PEOPLE CAN THRIVE WITHOUT GOVERNMENT'M. MCLEOD...
C.1985.

Currently Black Flag are trying to raise £400.00 in order to buy a double sided photocopying machine so as to provide a printing service for those who might not otherwise be able to afford or have access to printing facilities.

BLOW IT UP BURN IT DOWN

KICK IT TILL IT BREAKS....

~~VIOLENCE IS YOUR TOOL/DEATH IS YOUR RESULT/BLOOD ON YOUR PAGES/~~

FEAR IN YOUR HEAD/NOWHERE TO RUN TO/PEOPLE HAVE NO FAITH/INSOMNIAC
DEAD IN STAGES/FROM BLUE TO RED/
TURN TO YOUR MOTHER/THE WOMB OF REPRESSION/LIFE IS FOR LIVING/WHY ARE YOU DEAD?????????????????????

THE ANGRY BRIGADE

by Anne Dee

WE BELIEVE IN THE AUTONOMOUS
WORKING CLASS
WE ARE PART OF IT WE ARE READY
TO GIVE OUR LIVES FOR OUR LIBERATION
THE AB IS THE MAN OR WOMAN
SITTING NEXT TO YOUR KIND
THEY HAVE GUNS IN THEIR POCKETS
AND ANGER IN THEIR MINDS

BOGSIDE, CLYDESIDE,

JOIN THE ANGRY SIDE

BOGSIDE, CLYDESIDE, JOIN THE
ANGRY SIDE.

LIFE IS SO BORING

THERE'S NOTHING LEFT TO DO
EXCEPT SPEND ALL YOUR WAGES
ON THE RED RIGHT AND BLUE

BOGSIDE, CLYDESIDE, JOIN THE
ANGRY SIDE,

BOGSIDE, CLYDESIDE, JOIN THE
ANGRY SIDE.

BROTHERS AND SISTERS,
WHAT ARE YOUR REAL DESIRES?

YOU ARE YOUR OWN LEADERS
YOU ARE YOUR OWN TACTICS,
YOU ARE YOUR OWN SOLIDARITY
YOU ARE YOUR OWN STRUGGLE

SOLIDARITY, SOLIDARITY, SOLIDARITY

BLOW IT UP BURN IT DOWN KICK IT TILL IT BREAKS.....

COLD WAR

RASQUAP
TAPES
PRODUCTIONS

Cold War are a band from Hornchurch, Essex whose average age is about 16 years. They are; Ian Smith: Vocals
Paul Harding: Guitar
Chris Knowles: Bass
Kev Bulmer: Drums.

As yet Cold War hav'nt done any gigs, but they hope to soon, although they are not sure where or when at present. They say that their favourite bands, which include Bauhaus, Instant Automaton, PiL and others ar'nt necessarily influences as they try to create a different sound. As well as ~~the~~ Cold War all the members are in other groups which they say are 'of less importance but which satisfy their other musical tastes'... Many of these other groups have releases on Rasquap tapes, a cassette label Kev & Chris run as well as being in the band. So far all the releases on Rasquap have been 'unserious', and include albums by the likes of Boiled Eggs, Kettles In Spring, What Is Oil? etc, although they hope to release some 'serious' material soon, including a compilation tape and an album by Cold War, which, if it is anything like the rough demo tape they sent me, I would recommend. They have a sound which falls somewhere between the Gang Of Four, PiL and Joy Division, and are well worth a listen.... Watch out for gigs by them and also for their forthcoming cassette album.

For further info. etc on Cold War or Rasquap write to Chris Elephant face, 291, Goodwood Ave, Hornchurch, Essex, RM12 6DD.

~~XXXXXXXXXX~~ PART 1 COME FROM MILTON KEYNES AND HAVE RECENTLY RECORDED THEIR SECOND CASSETTE ALBUM AT THE CRYPT STUDIO IN STEVENAGE.... THEIR SOUND IS POWERFUL, FAST AND DENSE, CREATING AN EVIL ATMOSPHERE WHICH IS ONLY ENHANCED BY CHRIS' VOCALS, HARSH AND GRATING, LIKE ~~XX~~ THE VOICE OF A SOUL POSSESSED... PART 1'S LYRICS ALSO SEEM TO HAVE A SORT OF EVIL AURA ABOUT THEM, COMBINING ANTI WAR/ANTI SYSTEM SENTIMENTS WITH NIHILISM AND MORE THAN A HINT OF GOOD, OLD FASHIONED, HEALTHY BLASPHEMY.... 'LIVING IN THE SHADOW OF THE CROSS' IS THE TITLE OF THEIR CASSETTE, WHICH HAS NINE TRACKS AND COSTS ~~XXX~~ £2.00 FROM: MARK F.4 LUDLOW CLOSE/BLETCHLY/ MILTON KEYNES/MK3 6BB.....

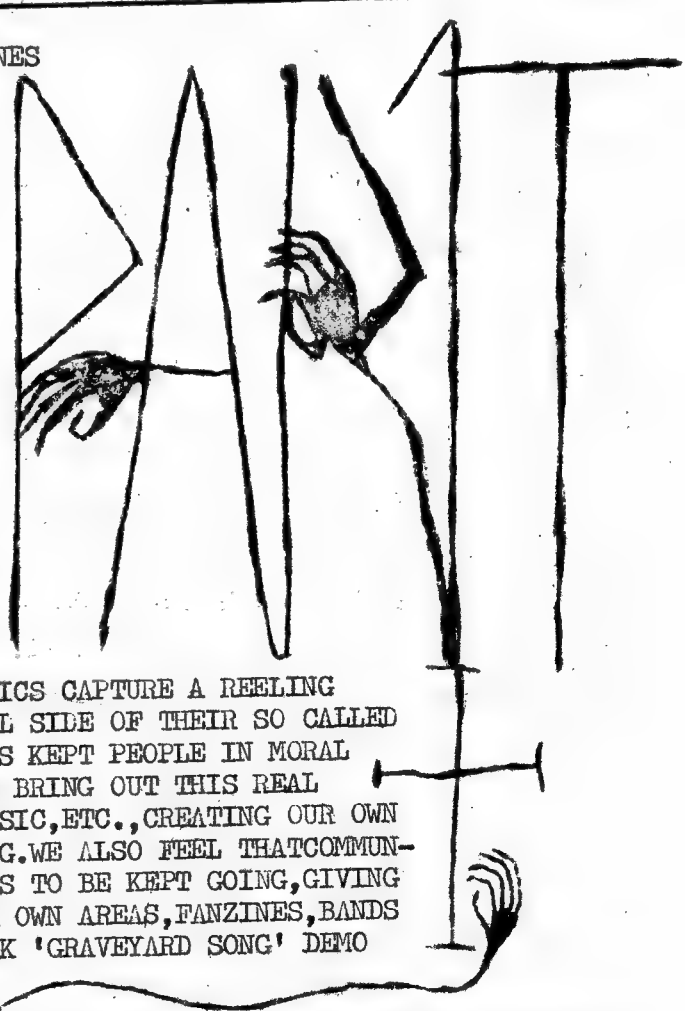
"IN THE SHADOW OF THE CROSS WE STAND DEFIANT"

'OUR AIMS AS A BAND AND AS A GROUP OF INDIVIDUALS, ~~XX~~ ARE TO IN MUSIC AND LYRICS CAPTURE A REELING SENSE OF HORROR. A HORROR BORN FROM THE REAL SIDE OF THEIR SO CALLED 'REALITY', THE REALITY OF RELIGION WHICH HAS KEPT PEOPLE IN MORAL SLAVERY FOR CENTURIES. IN PART I WE HOPE TO BRING OUT THIS REAL REALITY INTO THE DARK ATMOSPHERE OF OUR MUSIC, ETC., CREATING OUR OWN MUSIC INTO A TWISTED, UNEASY OVERALL FEELING. WE ALSO FEEL THAT COMMUNICATION WITH PEOPLE, THROUGH BANDS ETC. NEEDS TO BE KEPT GOING, GIVING EACH OTHER STRENGTH & ENCOURAGEMENT IN OUR OWN AREAS, FANZINES, BANDS ETC..... OUR FIRST CASSETTE, THE THREE TRACK 'GRAVEYARD SONG' DEMO WAS A TASTE OF WHAT IS TO COME'... PART 1

GRAVE YARD
SONG/TOMB

GRAVEYARD SONG: THE BLACK SKY DENSE WITH DEATH/IS BLEEDING DOWN THE DRAIN/YOUR SCREAMS AND SHOUTS ARE DISTORTED BY THE POURING OF THE RAIN/YOUR DOUBTS ARE FLOODING IN/LIKE YOU'RE DROWNING IN THE SEA/YOUR FINAL RITES ARE SPOKEN/THIS SILENCE CANNOT BE/YOUR COFFIN DROPS INTO YOUR GRAVE/BUT THE DEAD ARE ALIVE/YOUR CLAWING AT YOUR WOODEN TOMB/BUT HOW WILL YOU SURVIVE?

TOMB: "AT LAST A DISTURBING THOUGHT AS DARKNESS COVERS YOUR EYES, TO BE ENCASED IN A BURIAL CHAMBER FOR YOUR SECOND LIFE. A NOBODY IN THE OTHER WORLD, YOU DIDN'T



ANIMAL LIBERATION-STOP THE LEGALISED TORTURE NOW

The scientist is showing the government's inspectors round the laboratory.

They open a white door and step inside. The part of the room they are now standing in is plain white. All its walls, floor and ceiling. In front of them is a glass partition behind which is another white room. This one has straw laid down across its floor. Huddled in the corner is a naked human being, hugging his knees, his face buried in his lap. The scientist explains: "This, gentlemen, is Jojo, a young male. As you can see, his head has been shaved. A necessary requirement for the brain surgery he is to undergo. We are going to install an electro-nuclear device in his skull that will monitor his behaviour."

"Pardon?" says an inspector.

"I'm sorry. I'll explain it in simpler terms. The device will enable us to condition the subjects' behaviour by punishing him when he is naughty. We'll be able to send an extremely painful current of electricity through his brain."

"What if he's good?", they ask.

"We feed him". There are 'Hmms' and 'ahhs' as they leave the room. A lab. assistant locks the door after them. The man behind the glass has not moved. They move on to the next room. This room is very similar to the last. Behind this glass partition is another man. An older one. His limbs and face are thin, but his stomach is vastly bloated. ~~XXXXX~~ His large, wet, idiot eyes stare dumbly into space.

"Here we have Peppy. He is being force fed with alcohol. Then he will be slaughtered so that we may, by autopsy, determine to what extent his liver has been damaged. We are carrying out similar experiments concerning the effects of tobacco on the heart and lungs."

In the next room is a small child. It is crying and screaming, throwing its tiny body against the white, padded walls and unbreakable glass as hard as its feeble limbs can throw it.

"This female has been separated from its mother at the age of one year. Unsurprisingly both it and its parent have reacted in a typically emotional way. This one will be used in future for cross breeding purposes."

In the scientists' office tea and coffee are sipped, chocolate biscuits are passed round. An intercom buzzes and a voice informs the scientist that the subject known as ~~XXXXX~~ Jojo has smashed through the glass barrier and escaped.

"That's strange", he observes, "We've been keeping him on Largactyl. Blithely he he gives the order for Jojo to be shot on sight. He turns and faces the inspectors, smiling;

"There's plenty more where that came from".

HORRIBLE, ISN'T IT? POINT IS THOUGH, THEY DO THIS TO ANIMALS NOW!

FROM ANN DEE MORTON & MORT MACLEOD.

A DOG IS CRUCIFIED IN ORDER TO STUDY THE DURATION OF THE AGONY OF CHRIST/ANIMALS ARE FORCE FED WITH LIPSTICK AND OTHER COSMETICS UNTIL THEIR STOMACHS BURST/DOGS ARE SUBJECTED TO INTENSIVE HIGH DOSES OF RADIATION UNTIL THEY VOMIT AND EVENTUALLY DIE/KITTENS' EYES WERE SEWN UP FROM 5-7 WEEKS IN ORDER TO SEE WHETHER THIS AFFECTED THEIR COORDINATION/

BEAGLES ARE TORTURED UNTIL THEY ARE DRIVEN TO ATTACK EACH OTHER IN ORDER TO STUDY JUVENILE DELINQUENCY/ACID IS PUMPED INTO DOGS' STOMACHS IN ORDER TO DISCOVER WHETHER A PATENT PHARMACEUTICAL PRODUCT WOULD NEUTRALISE ITS EFFECTS/CATS ARE HELD UPSIDE DOWN IN ORDER TO STUDY THE EFFECTS OF GRAVITY ON BEHAVIOUR/BABY MONKEYS ARE TAKEN AWAY FROM THEIR PARENTS AT AN EARLY AGE IN ORDER TO ~~XXXXX~~ OBSERVE THE EFFECTS OF MATERNAL DEPRIVATION/ANIMALS ARE STARVED OF FOOD FOR LONG PERIODS OF TIME IN ORDER TO OBSERVE THEIR REACTIONS WHEN THEY ARE EVENTUALLY FED/A PREGNANT BITCH IS DISEMBOWELED SO AS TO OBSERVE THE MATERNAL INSTINCT WHILST IN THE THROES OF PAIN////////ANY HALF WAY NORMAL PERSON WOULD FEEL UTTERLY REPELLED AND SICKENED BY THE ACTS RECOUNTED IN THE NAME OF 'BEHAVIOURAL' OR 'COSMETIC' 'RESEARCH' AS MENTIONED ABOVE, BUT MANY MAY FEEL THAT VIVISECTION IS SOMEHOW JUSTIFIED WHEN USED FOR MEDICAL RESEARCH...IF YOU ARE ONE OF ~~THOSE~~ THOSE PEOPLE, PLEASE BEAR THE FACT IN MIND THAT THE METABOLISMS OF ANIMALS ARE FAR DIFFERENT FROM THOSE OF HUMANS. FOR EXAMPLE, STRYCHNINE, A DEADLY POISON FOR HUMANS, IS COMPLETELY HARMLESS TO ~~XXXX~~ PIGS. OPIUM, TOO, IS HARMLESS TO DOGS & CHICKENS YET WOULD KILL A MAN IN HIGH ENOUGH DOSES. THALIDOMIDE WAS 'PROVED' HARMLESS AFTER EXPERIMENTING ON VARIOUS ANIMALS, AND PENICILIN, THE WONDER DRUG THAT HAS SAVED MANY THOUSANDS OF HUMAN LIVES, WOULD NEVER BE AVAILABLE TO THE PUBLIC IF TESTED BY TODAY'S STANDARD AS IT IS A DEADLY POISON TO RATS.

THERE ARE ALTERNATIVES TO USING LIVE ANIMALS IN ORDER TO TEST POTENTIAL CURES FOR CANCER, TUBERCULOSIS ETC, SUCH AS USING TISSUE FROM HUMAN PLACENTA (AFTER BIRTH), DEAD HUMAN TISSUE, ARTIFICIALLY RECREATED TISSUE ETC., BUT THE GOVERNMENT DOESN'T WANT TO KNOW,

THEY SAY ALTERNATIVES TO EXPERIMENTING ON LIVE ANIMALS ARE 'TOO COSTLY' AND 'ECONOMICALLY UNVIAIBLE' AND AS USUAL, IT IS LEFT TO SMALL, UNDER FINANCED INDEPENDANT ORGANISATIONS SUCH AS THE LORD DOWDING FUND TO RESEARCH INTO WAYS OF MAKING THE AFOREMENTIONED METHODS OF MEDICAL RESEARCH THAT DO NOT INVOLVE CRUELTY A PRACTICAL REALITY. THESE SMALL ORGANISATIONS NEED AS MUCH SUPPORT AS THEY CAN GET, EVEN THOUGH THEIR MEMBERSHIPS ARE GROWING DAILY.

IF YOU FEEL THAT VIVISECTION, FOR WHATEVER CAUSE, IS DISGUSTING ~~WRITE TO ONE OR~~ ALL OF THE FOLLOWING ADDRESSES: ANIMAL AID/111 HIGH STREET TON BRIDGE/KENT/BRITISH UNION FOR THE ABOLITION ~~OF~~ VIVISECTION/143 CHARING CROSS ROAD/LONDON/WC2//NATIONAL ANTI VIVI-SECTION SOCIETY/51 HARLEY STREET/LONDON/W1N 1DD//ANIMAL LIBERATION FRONT/~~BOX 190~~/BOX 190 8 ELM AVENUE/NOTTINGHAM

AUSCHWITZ...master butcher

The horror of the nazi death camps still lingers on today, still fresh from the days of '43. The stench of burning bodies, the rivers of boiling blood swirling at the feet of the executioner. The ~~howls~~ sounds, ripping at the mind, anguished, terrified shrieks, the cold cracking of bones, the sterile steel cutting, tearing indiscriminately at the flesh. Sounds to chill the spine. The remembrance of Auschwitz, or the daily reality of the abattoir?//Slaughterhouse sights(pt.1): 'There are at least 20 pigs bundled into a small pen, all screaming and clawing at each other, all trying to escape the terror befalling their comrades. At the opening of the enclosure a 'man' standing/flaying/grinning. One by one the young pigs are grabbed from out of the pit, then with no seen emotion he mercilessly gouges a hole in the main throat artery. Buckets of crimson blood spurt out in all directions. Almost simultaneously a chain is attached to the hind leg of the animal and it is viscusly pulled upwards overhead. The sounds, sight: pain. The animal is then dropped in a large vat of boiling water. All this happens when the defenseless animal is still alive. The body is then decapitated and cleaned of hair. Ham/bacon/pork/sausage/terror/pain/death//. Slaughterhouse sights(pt.2): Once again the smiling butcher is standing ahead facing the incoming line of cattle, yet again one by one, while all the waiting line of calves will have to watch the horrible spectacle beforehand. The 'man' lifts the blood stained pole axe, then brings it down with tremendous force ~~splitting~~ splitting the skull of the beast, but too many times he can miss-causing the force to wrench ~~the~~ the eyes out of the sockets of the unfortunate animal. Then it is hoisted overhead, a deep river of death spews out over the sterile concrete floors. Almost next to the waiting calves are freshly hung carcasses, cauldrons of supposedly 'unuseable organs' being savaged by swarms of flies. Livers, hearts, kidneys hand overhead reminiscent of car assembly lines. Opposite, dismembered heads impaled on posts//THINK//

WHY SHOULD ANYONE EAT MEAT? WHY SHOULD ANYONE EAT DEAD ANIMAL FLESH?//IGNORANCE//

1. Man can easily sustain himself on a diet consisting of vegetables, fruit, etc.
2. Eating meat can produce many health complaints, such as heart disease, it is also a very easy way of transmitting disease.
3. Meat is one of the dearest food products to buy.
4. It is impractical to grow both crops and rear livestock (from the crops) when the population of the world is continually rising.
5. Most religions condemn the eating of flesh. For example: "For meat destroy not the work of god. All things are pure; but it is evil for that man who eateth with offence"-Romans XIV:9. "Thou shalt not kill or destroy in my holy mountain" XX-Isiah X19. It is even one of the ten commandments: "THOU SHALT NOT KILL"... Yet still... there are 200 million cattle/400 million sheep/1000 million rabbits/20000 million poultry/1000 million birds/10 000 million fish are killed mainly for food, another 200 million animals are killed for their furs, and yet another 1 million for 'sport'.//But that was in 1956, today the figure is higher. Everytime you eat your breakfast of bacon, egg and sausage or when you pop into macdonalds for a snack you are creating that market. YOU are making the suffering and the pain last longer. Is your conscience clear? You only use words like beef sirloin, mutton, veal to cover up the fact that you're eating dead animal flesh. A form soft cannibalism. Would you still eat meat if it were you who had to smash the skulls open, if it were you who had to disembowel, strangle, wrench, cut, skin that 18 month old calf for the sake of a veal and ham pie?//You tell me because of tradition. At easter it is tradition to have Turkey, while at the same time look at the cuddly little chick on the easter egg wrapper and say 'Ah, isn't he cute'. Maybe Christ rose from the dead at easter, but I don't think those millions of slaughtered innocents will, and if they did do you think they would be so forgiving?

THE AUSCHWITZ ABBATOIR, IN FRONT OF YOU ON YOUR DINNER TABLE.

THINK!

NIHILISTIC NOBODY, APRIL 28TH, 1981.

(DOING A TAPE. CONT. FROM PAGE 12)

would agree that the quality is fairly ~~reasonable~~ reasonable.

You can sell alot of tapes by mail order by yourself, either by advertising in ~~the~~ fanzines or in the DIY column of sounds (the only reason there is any point in following the established music(k) press now that the NME has stopped Garage Land in my opinion) although you can distribute if you so desire via several outlets including Rough Trade, Boggs Distribution, Smart Distributuion, LPG Distributuion etc. (for addresses see fanzine reviews). ~~Also~~ Also, local shops may be interested in taking a few copies. Some fanzines which specialise in covering independant tapes include LPG, Zero, Cassette Survival (write to Protag, Low Farm, Brigg Road, Messingham, Scunthorpe, Sth. Humberside), although most 'zines are sympathetic and will probably give you a mention if you write to them.

I think its worth making the effort to include a decent cover with a cassette. You can design your own and ~~print~~ print them by one of the methods mentioned in the 'zine section. A sheet of paper sized 21cm X 29.5cm (slightly less than the size of this page) will fold up nicely to fit inside a cassette box. the easiest way to make paper of that size is to get some the size of this paper (that is A4 size) and trim off the edge. If you want to make labels for your tape W.H. Smith sell 250 blank white adhesive labels which do nicely for ~~XXXXXX~~ cassette labels. You can either rubber stamp details or write them on by hand (as with New Crimes tapes).....

Thats about it, again, if you can spare a tape send me a copy, good luck, J@h.

FLUX OF PINK INDIANS/ CONFLICT/ ?

TRIAD, BISHOPS STORTFORD 7/81

Grass, who were rumoured to be doing a 20 minute set, and the Subhumans failed to turn up, so a local group stood in. Their singer tried very hard to sound cynical with his 'I hate you all' routine to the audience ~~XX~~, but somehow it didnt ring true.

Conflict played loud and fast, and had a good varied sound. A lot of skinheads were leaping around and bundling rather violently, and although I didn't want to take part it didnt bother me until various skinheads ~~XX~~ started to threaten people with physical violence unless they joined in. At the end of their set singer Colin made some rather irresponsible remarks which, ~~in my~~ in my opinion, only served to encourage the violent atmosphere which was developing.

After a break Flux came on opening with Tapioca sunrise, 1970's and Sick Butchers. I was thoroughly enjoying myself until some big MAN thought he'd prove his masculinity by punching me in the mouth without warning or provocation.

After about half an hour of seeing other people getting similar treatment we got so pissed off we left just ~~about~~ as about 20 British Movement bully boys went charging into the crowd.

This sort of mindless violence really ~~makes~~ makes me sick, and turned what could have been a great gig into a big disappointment. Why don't all you bully boys just fuck off. Don't you know you're not wanted?

AFTER THIS GIG I WROTE A LETTER TO COLIN OF CONFLICT CRITICISING THE SPEECH HE GAVE AT ~~THE~~ THE END OF ~~THEIR~~ THEIR SET WHICH IN MY OPINION ONLY MADE MATTERS WORSE. THIS IS THE REPLY HE SENT:

First of all I must apologise for the behaviour of most of the skins that I thought were going to behave at the Flux gig.

Judging by your letter I'm sure you will be pleased to hear that Conflict as a band are out of action.


Although I don't want to get into a bitching match I don't think you know ~~what~~ exactly what we tried to do as a group.

We live in the middle of a high skin-head population who have been trying to follow us and wreck everything we did from the word go. However, just lately we've been getting less and less following us about.

I know that speech at the end of our set was wrong but i was frustrated and came out with alot of the wrong words. I also know that you had been hit because just after that I was fighting with the skinheads, and also threw some out myself, but by taking this action within a week I'm in hospital (Greenwich) with 30 stiches in my face and am blind in one eye. Thus the reason for the band splitting.

If I regain my sight in that eye we are going to reform and carry on our giging and recording schedule, but this time we are going to stop taking coaches togigs and are going to arrange our own security.


So as you can see I fucking despise violence but we are trapped ~~in~~ right in the middle of it.....

LOVE, COLIN, CONFLICT. 
HOPEFULLY COLIN WILL BE WELL AGAIN SOON AND CONFLICT WILL BE ABLE TO CONTINUE. NEW CRIMES 6 WILL HOPEFULLY HAVE MORE ONE CONFLICT, IN THE MEANTIME I WISH HIM HEALTH AND RECOVERY SOON. WHEN WILL ALL THE ~~XX~~ MORONS LEARN HOW POINTLESS IT IS TO FIGHT AMONGST OURSELVES WHILST OUR REAL ENEMIES SIT BACK AND LAUGH?

IS THIS THE ULTIMATE GLORY? THE FINAL, DESPERATE CALL FOR FREEDOM? MASS PRODUCED ANARCHY IN THE BACK PAGES OF THE PAPERS? FIRMS AND CORPORATIONS PRODUCING THE TOOLS FOR THEIR DOWNFALL? DO YOU REALLY BELIEVE IT CAN HAPPEN THIS WAY?

ANARCHY CANNOT BE GIVEN, FOR IT IS THERE: IT IS YOURS, IT IS YOU. YOU DO NOT STAND ALONE.

ANDY C.

 = ?

★ GIGS ★

THE GET FOCUS 13/7/81

This gig reflected the chaotic (non) organisation which preceded it, which involved various vans not turning up (Hello Nihilist Corps!) to transport the PA and the band not finding themselves a drum kit until about 1/2 an hour before they were due to play!

THE SLITS - THE VENUE

We arrived just before the Slits were due on - they were preceded by three girls dancing to a variety of disco, reggae and other sorts of music. At first I thought this was rather original but after 3 or 4 numbers the novelty wore off and I impatiently awaited the arrival of the 3 'jungle sisters'.

Ari Upp could easily have been an extra from 'Carmen Miranda' the way she was attired while Viv was dressed in 'Zorba The Greek' style and Tessa was wearing her best birthday party costume. The sound was excellent, as indeed was the playing, however I found the music relaxing rather than danceable, which is not a criticism but I feel you have to be in a certain mood to appreciate the subtleness fully. The new numbers were not as instant as their old material but rather washed over you and enveloped your concentration. They played all 3 past singles and 'Grapevine', the rest was completely new. I liked the way they changed instruments and vocals which showed up their limitless talents.... For an encore some members of PigBag came on stage and played the liveliest number of the evening. A most enjoyable evening, and definitely one of the ~~best~~ most unusual gigs I've been to in that I wasn't dancing but still enjoyed myself..... DR. PRETORIOUS.....

2 or 3 songs managed to stay held together as if miraculously held by string or selotape, but most seemed to collapse into a sort of chaos that managed to make the ~~XX~~ Swell Maps sound ~~XX~~ like Abba by comparison!

I did like some 'tunes' however, especially 'Sex-Change' (hopefully to be released as a flexi-disc with the next New Crimes) and 'Greta Garbo ~~MAXIMUM~~ Loves Quentin Crisp' which managed to sound like The Sinyx jamming with George Formby!

A good time was had by all despite the mayhem, apart from some German students who looked most bemused by their first experience of a real English pop group and Alien of The Sinyx who ~~thought~~ thought they were 'Too arty'!

.....JAH OVJAM.....

'ANY MORE MOANING ABOUT RADIATION LEVELS, JONES, AND YOU'LL BE OUT ON WHAT USED TO BE YOUR EAR!'



THE REVILLOS / OK JIVE

OK JIVE WERE PLEASANT ENOUGH IF RATHER FORGETTABLE.

WHEN I SAW THE REVILLOS LAST TIME I THOUGHT THEY WERE VERY GOOD BUT I THOUGHT THE RAINBOW WAS TOO BIG FOR THEM AND THE ATMOSPHERE WASN'T JUST WASN'T THERE.

HOWEVER THE VENUE WAS JUST RIGHT AND THE AUDIENCE WERE FAR MORE RECEPTIVE. THE REVILLOS WERE ALL I HOPED FOR: TACKY, GAUDY, TRASHY, ALL IN ALL THE BEST GIG I'VE SEEN THIS YEAR... THE SET CONSISTED MOSTLY OF NEW SONGS WHICH ARE EVEN BETTER THAN THE OLD, THE BEST BEING 'MUTILATION' (THE LOCOMOTION?) WHICH I REALLY DANCED TO... I DANCED MYSELF DIZZY AS THE SONG GOES..... DR. P.

THE VENUE

DISCHARGE / EXPLOITED / ANTI-PASTI / CHRON GEN / THE WRETCHED

DIGBETH, BIRMINGHAM, 7/7/81: APOCALYPSE NOW TOUR.

THREE QUID FORXX FIVE (FOUR) GOOD BANDS, SO IT WAS A GIG NOT TO MISS. FIRST WERE THE WRETCHED A RATHER NEWLY FORMED FOUR PIECE FROM BRUM. PRETTY GOOD, RATHER LIKE THE SUBS, THEY'LL G ET BETTER, AND THEIR SET WAS GOOD, THOUGH A BIT LONG. COULDN'T HEAR THE WORDS EITHER (SAME WITH THE OTHER ~~XXX~~ BANDS TOO). THEY WERE FOLLOWED BY CHRON GEN, WHO WERE

TERRIBLE. (REALLY 'POPPY'), LESS SAID THE BETTER. ANTI PASTI (AUNTIE PASTRY?) NEXT, THEY DID A GOOD SET TOO, ALTHOUGH IT COULD HAVE BEEN LONGER. BIT OF A LARP, ITS EXPLOITED ON NEXT. I LIKED THE FIRST NUMBER, THOUGH THE NEXT SEEMED TO GET SLIGHTLY MONOTONOUS. IF YOU DON'T KNOW, THE EXPLOITED ARE ONE OF THE FEW SLIGHTLY VIOLENT PUNK BANDS, THO' I DON'T KNOW IF THEY REALLY ARE DISCHARGE FINISH THE NIGHT OFF. I WON'T GO INTO DETAILS, THEY WERE FAST, LOUD, ~~POWERFUL~~ POWERFUL, FAST, A SMASHIN' GIG. NIGHTY NIGHT ALL..... ANDY C.

the apostles

LINE UP:

DAN: DRUM NOISES (ALSO WITH BLACK FLAG)

PETE: GUITAR NOISES (ALSO WITH BLACK FLAG)

JULIAN: BASS NOISES (DOES PRECAUTIONS ESSENTIALES POUR LE BONNE 'ZINE)

ANN DEE MARTIAN: VOCAL NOISES (ALSO WITH BLACK FLAG)

'WE STARTED 4 (NOW MORE LIKE 7) MONTHS AGO, AND THAT WAS THE FIRST TIME WE HAD EVER PICKED UP OUR INSTRUMENTS., SINCE THEN WE'VE GOT SEVERAL GIGS LINED UP, AND HAVE A REASONABLE SET WHICH PROVES THAT ANYONE CAN BE IN A BAND!

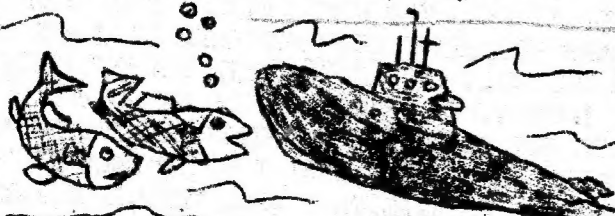
YOU'D PROBABLY SAY OUR MUSIC WAS PUNK, BUT WE'RE NOT IN IT FOR THE FASHION, JUST THE IDEALS. OUR LYRICS RANGE FROM RELIGION TO VAMPIRES.... WE'RE NOT ALL ANARCHISTS (CRIES OF 'GASP', SHOCK 'ETC!') BUT OURS IS A PERSONAL ANARCHY, HOWEVER WE DON'T THINK IT WOULD WORK ON A NATION WIDE SCALE, AS TO HAVE A STATE OF ANARCHY THE POPULATION WOULD HAVE TO BE ANARCHISTS. OTHERWISE IT WOULD BE A DICTATORSHIP (LIKE WE HAVE NOW)

OUR MAIN CONCERN AT THE MOMENT IS NUCLEAR DISARMAMENT, AS WE DON'T WANT TO DIE JUST YET, THANK YOU VERY MUCH. WE ARE AGAINST THE POLICE FORCE AND ARMY, AS WE ARE AGAINST PEOPLE FORCING THEIR IDEALS ON ~~XX~~ OTHERS WE WOULD LIKE TO SEE THEM ABOLISHED, BUT UNFORTUNATELY WE DON'T RECKON THIS CAN BE DONE AT PRESENT, AS PEOPLE ARE BRAINWASHED INTO BELIEVING THAT FORCE AND CONTROL IS NECESSARY TO RUNNING THEIR LIVES, SO IT WOULD HAVE TO BE A SLOW PROCESS STARTING FROM SCHOOL.

WE ARE AGAINST ORGANISED RELIGION (THERE'S NO BUSINESS LIKE THE GOD BUSINESS) AS IT PACIFIES PEOPLE BY USING SOMETHING UNKNOWN TO KEEP THEM IN THEIR PLACE... DO YOU THINK JESUS WOULD APPROVE OF PEOPLE MURDERING EACH OTHER IN HIS NAME IN NORTHERN IRELAND? DO YOU THINK HE WOULD APPROVE OF THE POPE LYING IN LUXURY IN ROME WHILST PEOPLE STRAVE IN ~~NORTHERN~~ ETHIOPIA?

WE WILL NEVER SELL OUT: WE ARE TOTALLY AGAINST THE MUSIC BIZ, AND ALL THE MANAGERS, LIGGERS, AGENCIES AND AND GENERAL BLOOD SUCKING BASTARDS CAN FUCK OFF, 'COS WE WON'T ACCEPT YOUR BLOOD MONEY. WE HATE THE MUSIC PRESS AS THEY BUILD BANDS UP OR SLAG THEM DOWN ACORDING TO HOW MUCH MONEY THEY CAN MAKE EACH TIME, AND THEN THEY TRY TO PUT THEMSELVES OVER AS AN UNBIASED REFLECTION OF THE MUSIC SCENE - WHAT A FUCKING JOKE! THAT IS WHY TWO OF US DO FANZINES, PRECAUTIONS ETC. & BOOK OF REVELATION (BY DAN) '...FROM JULIAN, FOR FURTHER INFO, GIGS ETC WRITE TO 90B SAVERNAKE RD./LONDON NW 3.

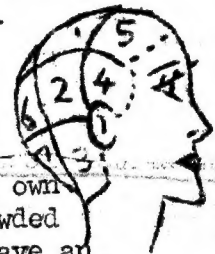
'DON'T WORRY
DEAR, ITS
ONLY A
TIN OF
HUMANS'



MAN
DEMONSTRATING
HIS SUPERIORITY
OVER ANIMALS.

RENALDO AND THE LOAF

Renaldo and the Loaf have so far released one amazing tape on their own Rotcod label (reviewed on page 14), and have an



LP released on The Residents' label, Ralph Records, so far only available in England as an import, though it should shortly be available in the UK on DO-IT records.....

'RATL has been together for 11 years ~~xx~~ is a duo and always has been. RATL are Renaldo M. and Ted the Loaf. Both bought first guitars together and unlearned to play them together. Always original compositions - invariably taped. Early influence: Tyrannosaurus Rex. Were acoustic until 1975 when Ted got an electric guitar. Did about 3 gigs in the early 70's at a local youth club. 1976: Circumstances separated us for 1 year, when we came back the music had changed. 1977: Early free improvisation, techniques, prepared guitars and noises, loops became important and much early groundwork to spawn sounds used later. Late 78: First tune/songs evolved - confident of songs enough to release Struve & Sneff late 79 after abortive offer of contract on indie label in Cambridge. Struve + Sneff was not the material that was to be released; all that stuff is in the archive for what it's worth. Renaldo visits West

RENALDO & THE LOAF (CONT.)

Coast USA in Nov. '79. Calls into Ralph Records and leaves a copy of Struve/Sneff. Only record anyone approached. Infinitely suprised and delighted in July '80 by offer of contract with Ralph. LP 50% complete before offer. Renaldo and Ted visit ~~San~~ San Fransisco in Feb 81 to meet the mysterious Ralph people-nice people. Back to Feb 80. We meet up with other local groups who are putting together a local compilation LP. We participate.

3 tracks on 'South specific' LP on Brain Booster records: Medical Man/Bali Whine/Scottish Shuffle-First 2 remixed on Songs For Swinging Larvae LP (Ralph LP). Did one gig in April 80, 2 guitars + voice improvisation through long tape delay system. Gig reviewed in Smash Crash Crack Ring fanzine.

Well, guess thats it, except: Ralph releasing compilation LP called 'Franks Faves', we have one track included, 'Melyns Repose', not on the other LP.

Errol and Hortense say hi! (?)

Bye for now, Renaldo"

It never ceases to amaze me how groups like RATL get totally ignored by the majority of people, yet facile crap such as Visage, Thpandau Bartlet, Gary Numan etc. are still thought of as doing something totally new, different and original by 90% of the great british public. If you're one of those people and are looking for something different, why not do yourself a favour and treat yourself to a copy of 'Songs For Swinging Larvae' or else send a blank tape to the address on page 14 for a copy of Struve and Sneff. You won't be disapointed.



NEWS: BLACK FLAG + OTHERS (POS, INC, CRASS + SINYX OR FLUX) HAVE A GIG IN AID OF THEIR DUPLICATOR FUND AT CHATS PALACE HACKNEY, 18/9/81//FIRST RELEASE ON JAMMING! RECORDS IS BY N. IRELAND BAND RUDI//DOP & JOO, WHERE IS THE NEXT FACK?//THE ANIHILATORS ARE COMING!// SO ARE THE ACO-LYTES OF GLOOM!//TOXIC GRAFFITI 6 SHOULD BE OUT IN SEPTEMBER WITH A CONFLICT FLEXI//ANNIE ANXIETY, THE MOB, CPT. SENSIBLE AND CONFLICT HAVE RELEASES DUE ON CRASS SOON//ALSO DUE IS A SECOND BULLSHIT DETECTOR ON WHICH THE GET MIGHT APEAR//LEE LOBBY IS ORGANISING A GIG IN AID OF SOUTHEND CND AT THE CLIFFS PAVILION, DUE TO APEAR ARE BLACK FLAG, SINYX, FLACK AND POS. POISON GIRLS OR CRASS//JOIN THE RUSSEL CLUB!//ZOUNDS HAVE AN LP OUT SOON//NEW CRIMES 6 MAY INCLUDE A FLEXI BY THE GET//

ALL CORRESPONDANCE, MONEY, TOYS, SWEETS, BRIBES, COMICS, CONTRIBUTIONS, BEER ETC. TO NEW CRIMES, C/O PRITTY TOONS PRESS

360 VICTORIA AVE

SOUTHEND ON SEA

I HAVE JUST HEARD A
TAPE BY BLACK FLAG -
ITS EXCELANT, FAR
BETTER THAN THEIR
FOCUS GIG WAS. ITS ONE
OF MY TOP 5 TAPES AT
PRESENT!

ZINES EXTRA:

DEFIANT POSE: MIKE, WILLOWSIDE/BEDWORTH RD./OAKLEY GREEN/WINDSOR/BERKS. 15P+SAE
VERY MUCH A 'PUNKZINE', REMINDS ME ALOT OF COBALT HATE (WHATEVER HAPPENED TO COBALT HATE, ANYWAY?) UNREADABLE IN PLACES BUT WORTH A LOOK.

CONFIDENTIAL WASTE: JULIAN & MARCUS, 175 CHURCH RD./SHOEBURYNESSE/ESSEX. 20P + SAE
'BE SEEN WITH A GREEN FANZINE' IS THEIR MOTTO
THIS ZINE IS PRINTED BY NEW CRIMES! (WHO?)
MOSTLY OF LOCAL INTEREST, RUNS FROM THE LOCAL TRAD JAZZ SCENE THROUGH SOUTHEAST FOOTBALL CLUB TO THE LOCAL 'ROCK' (NON) SCENE. I LIKED THE BITS ON MARC BOLAN, THE BIBLE AND MARCUS' GRAPHICS BEST.

NUE CARNAGE: 169 UPPER RATHMINES RD./RATHGAR/DUBLIN/IRELAND. 25P + SAE
ONE OF THE VERY FEW ZINES I'VE SEEN FROM IRELAND, HAS A CONTENT VERY BIASED TOWARDS THE 'REAL PUNK' / OI OI SCENE, WITH INTERVIEWS WITH MENACE, CRIMINAL CLASS, DEMOB, DISORDER ETC. NOT REALLY MY CUP OF TEA, BUT GOOD IF YOU LIKE THAT SORT OF THING.

A-Z: PAUL, THE WHITE HORSE/UFFINGTON/OXON/20P+SAE
I REALLY LIKE THIS ZINE WHICH FEATURES ZOUNDS, THE SNAILS, THE APOCALYPSE AND OTHERS AS WELL AS BITS ON SEXISM, HUNTING ETC. THE ONLY ZINE DONE BY SOMONE WITH LONGER HAIR THAN ME!

EMOTIONAL DISCHARGE: C/O 96 FIR VIEW/CARAVAN PARK/LLANGYNIEW/NR. WELSHPOOL/POWYS/WALES. 30P + SAE. A GOOD LAYOUT, REMINDS ME OF AFTER MATH A BIT, BUT UNFORTUNATELY I CAN'T UNDERSTAND MUCH OF IT AS ITS MAINLY WRITTEN IN WELSH. A WELSH NATIONALIST ZINE I THINK.

ADVENTURES IN REALITY: 56 CHEVEAL AVE/RADFORD/COVENTRY. 30P + SAE.

VERY INTERESTING FORMAT AND LAYOUT, EXPERIMENTAL I WOULD SAY, BUT UNLIKE SOME 'EXPERIMENTAL' ZINES SUCH AS ZG ETC. THIS ONE RETAINS AN INTERESTING AND VITAL CONTENT AND DOESN'T PLUNGE INTO PAGES OF SELF INDULGENT WAFFLE ABOUT 'FASHION'. DEFINITELY WORTH GETTING HOLD OF.

PROTEST: PEAT, CAMELOT/SOUTHSEA RD/STEVENAGE/HERTS FREE BUT SEND SAE

HOW CAN YOU FAULT A ZINE WHICH IS REGULAR, ANGRY POSITIVE AND FREE, TOO? THIS ONE'S GOT PRIMAL CHAOS, APF BRIGADE, PART 1, THE MOB + PLENTY OF

